

*Salem Leaving
Takoma Park*

~ 43 Years of John Fahey ~

The John Fahey Catalog

From The International Fahey Committee

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Thanks to Mitchell Wittenberg and Glenn Jones

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Discography

Summary

1958-1962

Fonotone

1959

Blind Joe Death (1st edition)

1963

Death Chants, Breakdowns and Military Waltzes (1st edition)

1964

The Dance of Death and Other Plantation Favorites (re-released with extra material 1999)

Blind Joe Death (2nd edition: three tracks re recorded)

The Early Years (Fonotone)

The Early Sessions (Fonotone)

1965

The Transfiguration of Blind Joe Death

1966

The Great San Bernardino Birthday Party and Other Excursions

A Raga Called Pat EP (Finland only)

1967

Days Have Gone By

Blind Joe Death (3rd Edition: entirely re recorded)

Death Chants, Breakdowns and Military Waltzes (2nd Edition; entirely re-recorded except for two songs)

Contemporary Guitar (Takoma sampler - one Fahey song .The Fahey Sampler.)

1968

Requia

The Yellow Princess

The Voice of the Turtle

1969

Guitar Guitar (video)

Memphis Swamp Jam (3 duets with Bill Barth)

The New Possibility

1971

America (full version released 1998)

1972

Of Rivers and Religion

1973

After the Ball

Fare Forward Voyagers (Soldier's Choice)

1974

Kottke Lang Fahey

Old Fashioned Love

1975

Christmas with John Fahey Vol. 2

1977

The Best of John Fahey 1958-1977

1978

Acoustic Guitars (German release only) - 1 Fahey song. Delta Blues.

1979

John Fahey Visits Washington D.C.

1980

Yes! Jesus Loves Me

Live in Tasmania

1981

Railroad

1982

Christmas Guitar Volume I (A re-recording of The New Possibility)

The Guitar of John Fahey - 6 one-hour tutorial cassettes

1983

Let Go

Popular Songs of Christmas and New Year's

1985

Rain Forests, Oceans and Other Themes

1987

I Remember Blind Joe Death

1989

God, Time and Causality

1990

Old Girlfriends and Other Horrible Memories

1991

The John Fahey Christmas Album

1994

The Return of the Repressed (all previously released)

1996

John Fahey in Concert (video)

Double 78

Three guitar tutorial videos

The Legend of Blind Joe Death (re-issue)

The Voice of the Turtle (re-issue)

1997

The Mill Pond (Double EP)

City of Refuge

Womblife

The Epiphany of Glenn Jones

The Transfiguration of Blind Joe Death (re-issue)

1998

Georgia Stomps, Atlanta Struts and Other Contemporary Dance Favorites

Death Chants, Breakdowns and Military Waltzes (re-issue)

America (complete re-issue)

1999
The Dance of Death and Other Plantation Favorites (re-issue)
The Best of the Vanguard Years (re-issue)

2000

Hitomi
The John Fahey Trio (1)
The John Fahey Trio (2)
How Bluegrass Music Destroyed My Life (book)
The Great San Bernardino Birthday Party (re-issue)

2001
Days Have Gone By (re-issue)

Track Listing

The Fonotone Sessions 1958-1962

All issued as 78rpm

Fonotone Records, Frederick, Md.
Fonotone Issue # in []

Takoma Park Pool Hall Blues
The Transcendental Waterfall
[1157]

Buck Dancer's Choice
Barbara Namkin Blues
[1182]

St. Louis Blues
On Doing An Evil Deed Blues
[1184]

In Christ There is no East or West
Stak o' Lee Blues
[1185]

If You Haven't Any Hay
CC Rider
[not issued]

Mississippi Boveavil Blues
Green River Blues
[1199]

Over the Hill Blues
Labbas Rag
[6707]

Pat Sullivan Blues
Chris's Rag
[6708]

As Blind Thomas:

Blind Blues
Poor Boy Blues
[505]

Long Time Town Blues
Gulf Port Inland Blues
[506]

Blind Thomas Blues Part 1
Blind Thomas Blues Part 2
[507]

Wanda Russell's Blues
Going Away to Leave You
[610]

Lay My Burden Down
Hill High Blues
[612]

You Gonna Need Someone On Your Bond
Jesus Gonna Make Up My Dyin' Bed
[631]

Banty Rooster Blues
Tom Rushin Blues
[632]

You Gonna Miss Me
Wissen Schaetlich River Blues Part 1 & 2
[634]

Blind Thomas Blues Part 3 & 4
[635]

Zekian Swamp Blues
Nobody's Business
[636]

I Shall Not Be Moved
[?]

Weissman Blues
Dasein River Blues
[6148]

Racemic Tartrate River Blues
[6149]

Old Country Rock
Little Hat Blues
[6151]

**Mississippi Swampers: John Fahey, gtr; Michael A Stewart (a.k.a.
Backwards Sam Firk), gtr**

Some Summer Day No.2
Dark and Lonely Night Blues
[6221]

Black Swamper's Blues Part 1 & 2
[6219]

Green Blues
Stone Poney
[6220]

Blind Joe Death 1959/1964/1967

Original issue recorded at St. Michael's and All Angels Church in Adelphi, Maryland.

On Doing An Evil Deed Blues 1959 [], 1963 [5:07], 1967 [3:56]

St. Louis Blues 1959 [], 1963 [4:53], 1967 [3:15]

Poor Boy Long Ways From Home 1959 [3:12], 1967 [2:23]

Uncloudy Day 1959 [3:23], 1967 [2:22]

John Henry 1959 [3:20], 1967 [2:05]

In Christ There Is No East Or West 1959 [], 1963 [2:21], 1967 [2:43]

The Transcendental Waterfall 1959 [10:35], 1967 [?]

Desperate Man Blues 1959 [], 1963 [4:05], 1967 [3:58]

Sun Gonna Shine In My Back Door Someday Blues 1959 [3:32], 1967 [4:36]

Sligo River Blues 1959 [@4:00], 1964 [10:35], 1967 [@6:30]

West Coast Blues 1959 [], 1964, [1:25]

I'm Gonna Do All I Can For My Lord 1967 [1:34]

. Added to BJD in 1967, and subsequent editions.

Packaged with Death Chants, Breakdowns, and Military Waltzes as John Fahey - The Early Sessions
Re-issued as *The Legend of Blind Joe Death* on CD 1996

Death Chants, Breakdowns, and Military Waltzes 1964/1967

Recorded Berkeley, CA, late 1963

Sunflower River Blues [2:33] 1963, [3:19] 1967

When The Springtime Comes Again [3:50] 1963, [4:53] 1967

Stomping Tonight On The Pennsylvania/Alabama Border [6:58] 1963, [5:36] 1967

Some Summer Day [3:20] 1963, [3:25] 1967

On The Beach At Waikiki [2:55] 1963, [2:40] 1967

Spanish Dance [1:53] 1963, [2:05] 1967

The Downfall Of The Adelphi Rolling Grist Mill [3:35] 1963

John Henry Variations [5:40] 1963, [5:11] 1967

Take A Look At That Baby [1:25] 1963, [1:25] 1967

Dance Of The Inhabitants Of The Palace Of King Phillip XIV [2:28] 1963

America [7:52] 1963, [5:00] 1967

Episcopal Hymn [1:10] 1963, [1:22] 1967

Packaged with Death Chants, Breakdowns, and Military Waltzes as John Fahey - The Early Sessions

The Dance of Death and Other Plantation Favorites 1964/67

Recorded by Gene Rosenthal of Adelphi Studios, in Silver Spring, Md.

Wine and Roses

How Long

On The Banks Of The Owchita

Worried Blues

What The Sun Said

Revelations On The Banks Of The Pawtuxent

Poor Boy

Variations On The Coocoo

The Last Steam Engine Train [2:14] 1964

Give Me Corn Bread When I'm Hungry [3:08] 1964

Dance Of Death

Additional session outtakes added for the CD release, 2001:

Bicycle Built for Two

The Seige of Sevastopol

(When You Wore A) Tulip

Steel Guitar Rag

The Transfiguration of Blind Joe Death 1965

Issued as Volume 5

Recorded MIT, Cambridge, MA and Berkeley, CA 1965

Beautiful Linda Getchell [1:50] (Fahey-Smith)

Orinda-Moraga [3:55]

I Am The Resurrection [2:53]

On The Sunny Side Of The Ocean [3:13]

Tell Her To Come Back Home [2:40] (Macon-Fahey)

My Station Will Be Changed After While [2:02]

101 Is A Hard Road To Travel [2:17] (Macon-Fahey)

How Green Was My Valley [2:15]

Bicycle Built For Two [1:10] (Trad. Arranged by Fahey)

The Death Of The Clayton Peacock [2:52]
Brenda's Blues [1:45]
Old Southern Medley [6:08] (Foster-Patton-Fahey-Emmett)
Come Back Baby [2:20] (Country Paul)
Poor Boy [2:25] (White-Fahey)
Saint Patrick's Hymn [0:55] (Arranged and adapted by Fahey)

The Early Years (Fonotone) 1965

Guitar Volume 4 The Great San Bernardino Birthday Party 1966

Recorded Los Angeles, CA and Berkeley, CA 1966
The Great San Bernardino Birthday Party [19:00]
Knott's Berry Farm Molly [4:30]
Will The Circle Be Unbroken [5:40]
Guitar Excursions Into The Unknown [3:30]
900 Miles [4:00]
Sail Away Ladies [6:00]
Oh Come, Oh Come Emanuel [1:55]

A Raga Called Pat EP (Finland only) 1966

Days Have Gone By 1967

Recorded in Los Angeles & Sierra Sound Laboratories, Berkeley, CA 1967
The Revolt Of The Dyke Brigade [2:45]
Impressions Of Susan [5:09]
Joe Kirby Blues [3:12]
Night Train to Valhalla [2:18]
The Portland Cement Factory At Monolith California [4:27]
A Raga Called Pat - Part One [6:22]
A Raga Called Pat - Part Two [8:12]
My Shepherd Will Supply My Needs [8:53]
My Grandfather's Clock [1:32]
Days Have Gone By [2:54]

We Would Be Building [2:02]

Requia 1967

Hollywood Sound Recorders 1967
Special Effects by John Fahey, Sam Charters and Barry Hansen

Requiem For John Hurt [5:05]

Requiem For Russell Blaine Cooper [8:51]

When The Catfish Is In Bloom [7:37]

Requiem For Molly, Part 1 [7:35]

Requiem For Molly, Part 2 [7:41]

Requiem For Molly, Part 3 [2:28]

Requiem For Molly, Part 4 [2:55]

Fight On Christians, Fight On [1:55]

Also released as part of The Essential John Fahey on the Vanguard 'twofer' series (included The Yellow Princess). Reprinted in CD format as The Best of the Vanguard Years in 1999

The Voice of the Turtle 1968

Bottleneck Blues [3:03]

Bill Cheatum [1:52]

Lewisdale Blues [2:13]

Bean Vine Blues [2:42]

Bean Vine Blues #2 [2:47]

A Raga Called Pat - Part 3 [9:03]

A Raga Called Pat - Part 4 [4:25]

Train [1:44]

Je Ne Me Suis Reveilais Matin Pas En May [2:19]

The Story Of Dorothy Gooch, Part 1 [5:23]

Nine Pound Hammer [1:57]

Lonesome Valley [1:41]

Note: LP release was originally issued in at least 2 versions. See the notes in the album section for more details.

The Yellow Princess 1968

Recorded at Sierra Sound Laboratories, Berkeley, CA 1968.

The Yellow Princess [4:49]

View (East from the Top of the Riggs Road/B & O Trestle) [4:54]

Lion [5:08]

March! for Martin Luther King [3:40]

The Singing Bridge of Memphis, Tennessee [2:49]

Dance Of The Inhabitants Of The Invisible City Of Bladensburg [4:07]

Charles A. Lee: In Memoriam [3:58]

Irish Setter [7:12]

Commemorative Transfiguration And Communion At Magruder Park [5:59]

Also released as part of The Essential John Fahey on the Vanguard 'twofer' series (included Requia).
Reprinted in CD format as The Best of the Vanguard Years in 1999

The New Possibility 1968

Joy To The World [1:52]

What Child Is This? [3:02]

Medley: Hark, The Herald Angels Sing/O Come All Ye Faithful [3:10]

Auld Lang Syne [2:01]

The Bells of St. Mary's [2:10]

Good King Wenceslas [1:10]

We Three Kings of Orient Are [1:50]

God Rest Ye Merry Gentlemen Fantasy [3:00]

The First Noel [2:12]

Christ's Saints of God Fantasy [10:12]

It Came Upon A Midnight Clear [1:28]

Go I Will Send Thee [3:00]

Lo How A Rose E'er Blooming [3:45]

Silent Night, Holy Night [1:14]

America 1971/98

Recorded at Larrabee Sound, Los Angeles 1971

Jesus Is A Dying Bedmaker [4:20]

Amazing Grace [2:18]

Song #3 [1:48]

Special Rider Blues [3:03]

Dvorak [3:42]

Jesus Is A Dying Bedmaker 2 [3:23]

Finale [3:10]

America [7:40]

Dalhart, Texas, 1967 [11:01]

Knoxville Blues [3:07]

Mark 1:15 [14:13]

Voice of the Turtle [15:42]

The Waltz That Carried Us Away And Then A Mosquito Came And Ate Up My Sweetheart [5:49]

Original LP issue contained only the last 4 songs

Of Rivers and Religion 1972

Produced by John Fahey & Denny Bruce

Steamboat Gwine Round De Bend [4:15]

Medley: Deep River/Ol' Man River [6:45]

Dixie Pig Bar-B-Q Blues [3:55]

Texas And Pacific Blues [4:30]

Funeral Song For Mississippi John Hurt [4:20]

Medley: By The Side Of The Road/I Come, I Come [6:05]

Lord Have Mercy [2:28]

Song [5:22]

After the Ball 1973

Recorded at United/Western Records, Hollywood, CA 1971-73.

Horses [2:04]

New Orleans Shuffle [3:14]

Beverly [4:44]

Om Shanthi Norris [5:47]

I Wish I Knew How It Would Feel To Be Free [2:33]

When You Wore A Tulip (And I Wore A Big Red Rose) [2:30]

Hawaiian Two-Step [2:38]

Bucktown Stomp [2:11]

Candy Man [1:24]

After The Ball [3:39]

Fare Forward Voyagers 1973

Recorded at United Recording Corp., Hollywood, CA.

When the Fire and the Rose are One [13:55]

Thus Krishna on the Battlefield [6:36]

Fare Forward Voyagers [23:42]

Kottke Lang Fahey 1974

Leo Kottke

Cripple Creek
Ice Miner
Red and White
Anyway

Peter Lang

St. Charles Shuffle
When Kings Come Home
As I Lay Sleeping
Thoth Song

John Fahey

Note : these are re-recordings of four well-known Fahey hits.
On the Sunny Side of the Ocean
Sunflower River Blues
Revolt of the Dyke Brigade
In Christ There is No East or West

Old Fashioned Love 1975

Recorded at Blue Rock Studio, NYC & United/Western Recorders, Hollywood

In a Persian Market

Jaya Shiva Shankarah

Marilyn

The Assassination of Stephan Grossman

Old Fashioned Love

Boodle-Am-Shake

Keep Your Lamp Trimmed and Burning

Dry Bones in the Valley

Christmas with John Fahey, Vol II 1975

Recorded at United/Western Recording, Hollywood

Oh Holy Night *

Medley: Oh Tannenbaum / Angels We Have Heard on High / Jingle Bells *

Russian Christmas Overture *#

White Christmas

Carol of the Bells *#

Christmas Fantasy Part 1

Christmas Fantasy Part 2

* Duet with Richard Ruskin

Arr. by Fahey/Ruskin

The Best of John Fahey 1959-1977

Sunflower River Blues [3:15]

St. Louis Blues [3:12]

Poor Boy Long Ways From Home [2:22]

When The Springtime Comes Again [3:53]

Some Summer Day [3:21]

Spanish Dance [2:00]

Take A Look at That Baby [1:21]

I'm Going To Do All I Can for My Lord [1:18]

The Last Steam Engine Train [2:14]

In Christ There Is No East or West [2:39]

Give Me Cornbread When I'm Hungry [3:08]

Dance of the Inhabitants of the Palace of King Phillip XIV of Spain [3:11] (Re-recorded for this album)

Revolt of the Dyke Brigade [2:45]

On the Sunny Side of the Ocean [3:40]

Spanish Two-Step [2:12] (Re-recorded for this album)

The track list is in the wrong order, both on the LP and the CD.

John Fahey Visits Washington, D.C. 1979

Medley: Silver Bell / Cheyenne [4:27]

Ann Arbor / Death by Reputation [8:04]

The Discovery of the Sylvia Scott [7:43]

Guitar Lamento [5:30]

Melody McBad [10:08]

The Grand Finale [6:30]

Yes! Jesus Loves Me 1980

Recorded at Gingerbread Studios, Santa Monica, California.

Yes! Jesus Loves Me [1:46]

Stand Up, Stand Up For Jesus [1:14]

Medley: Lord Of All Hopefulness/All Through The Night [1:40 / 2:03]

Oh Come, Oh Come Emmanuel [2:39]

Two American Folk Hymns [2:25]

For All The Beauty Of The Earth

St. Patrick's [1:50]

Holy, Holy, Holy [2:01]

Come Labour On [1:33]

St. Clements [1:45]

For All The Saints

At The Name Of Jesus [1:24]

Medley: Come Thou Almighty King/Wild Western Hero [1:45]

Praise To The Lord [1:45]

Lord, I Want To Be A Christian In My Heart [1:55]

Faith Of Our Fathers

Just As I Am [1:47]

Let All Mortal Flesh Keep Silence [3:29]

Jesus Christ Is Risen Today/Yes! Jesus Loves Me (reprise)

Live in Tasmania 1981

Introduction by Stefan Markvitch

On the Sunny Side of the Ocean

Tasmanian Two-Step

Tiger [13:54]

The Approaching of the Disco Void [6:33]

Waltzing Matilda [2:34]

Fahey Establishes Rapport with the Tasmanians
A dissertation on 'Obscurity' (spoken)
The Return of the Tasmanian Tiger
Funeral Song for Mississippi John Hurt [8:58]

Steamboat Gwine 'Round de Bend [4:57]

Indian-Pacific R.R. Blues [5:03]

Christmas Guitar Volume One 1982

A re-recording of "The New Possibility"
Recorded at High Tech Recorders, Portland, OR, October 1982

Joy To The World [1:34]

What Child Is This [3:15]

Medley: Hark The Herald Angels Sing/O Come All Ye Faithful (Adestes Fideles) [4:22]

Auld Lang Syne [2:00]

The Bells Of St. Mary's [2:15]

Good Christian Men Rejoice [1:13]

We Three Kings Of Orient Are [1:45]

Away In A Manger [1:19]

God Rest Ye Merry Gentlemen Fantasy [2:52]

The First Noel [3:48]

Good King Wenceslas [1:02]

Of The Father's Love Begotten [1:20]

Away In A Manger II [2:27]

In The Bleak Midwinter [1:46]

It Came Upon A Midnight Clear [2:54]

Medley: Jesus, Won't You Come By Here/Go Tell It On The Mountain [3:22]

Lo, How A Rose E'er Blooming [1:48]

Silent Night, Holy Night [3:10]

Popular Songs of Christmas & New Year's 1983

John Fahey with Terry Robb

Recorded at High Tech Recorders, Portland, OR 1983

Jolly Old Saint Nicholas [1:45]

Santa Claus Is Coming To Town [2:53]

The Skater's Waltz [3:52]

The Christmas Song [2:18]

Medley: Christmas Time's A-Coming/Rudolph The Red Nosed Reindeer [4:02]

Medley: The Holly and The Ivy/The Cherry Tree Carol [2:00]

Apple Blossom Time [1:30]

White Christmas [1:34]

Medley: Let It Snow, Let It Snow, Let It Snow/Winter Wonderland [3:43]

Remember [2:00]

Christmas Time Is Here [1:15]

Do You Hear What I Hear [2:23]

I'll Be Home For Christmas [1:53]

The Waltz You Saved For Me [3:16]

Medley: Deck The Halls With Boughs Of Holly/We Wish You A Merry Christmas [3:40]

Railroad I 1983

Recorded at: Dirk Dalton Studios, Los Angeles, CA

Frisco Leaving Birmingham [3:23]

Oneonta [2:28]

Summer Cat By My Door [4:11]

Steve Talbot On The Keddie Wye [4:31]

Afternoon Espee Through Salem [4:27]

Enigmas And Perplexities Of The Norfolk And Western [3:10]

Charlie Becker's Meditation [3:20]

Medley: Imitation Train Whistle/Po' Boy [4:53]

Life Is Like A Mountain Railway [2:13]

Delta Dog Thru The Book Of Revelation [4:50]

Let Go 1984

John Fahey, gtr; Terry Robb, gtr, bottleneck gtr; Johnny Riggins, percussion on 'River Medley' and 'Lights Out'; Ron (Dr.) Manfredo, bass on 'River Medley'
Produced by Terry Robb

Let Go [6:34]

Black Mommy [8:04]

Dvorak [4:04]

The World is Waiting for the Sunrise [2:30]

Medley: Deep River/Old Man River [4:53]

Lights Out [2:44]

Pretty Afternoon [3:05]

Sunset on Prince George's County [4:13]

Layla [5:15]

Old Country Rock [1:20]

Rain Forests, Oceans, and Other Themes 1985

Produced by Terry Robb.

Recorded at Cascade Recording Studios, Portland, OR.

Melody McOcean [6:38]

Layla¹ [5:15]

Rain Forest [6:44]

The World is Waiting for the Sunrise¹ [2:30]

Lullaby and Finale from The Firebird¹ [4:16]

Atlantic High [2:06]

Samba de Orfeo¹ [2:58]

Theme and Variations² [4:13]

May This Be Love/Casey Jones* [3:25]

Intro to Ocean Waves/Ocean Waves [6:20]

Juroscho Ascopi¹ [5:28]

St. Patrick's Hymn [3:27]

1 - with Terry Robb, gtr; 2 - Terry Robb, gtr; Guy Maxwell, percussion & Yamaha RX15; Scott White, bass

I Remember Blind Joe Death 1987

Produced by Tinh (quang) Mahoney

Recorded in 1986 at Spectrum Studios, Portland, OR

The Evening Mysteries of Ferry Street [3:25]

You'll Find Her Name Written There [1:33]

The Minutes Seem Like Hours, The Hours Seem Like Days [3:59]

Are You From Dixie? [2:42]

A Minor Blues [4:39]

Steel Guitar Rag [2:22]

Nightmare/Summertime [5:22]

Let Me Call You Sweetheart [2:10]

Unknown Tango [3:50]

Improv in E Minor [7:27]

Lava On Waikiki [2:16]

Gaicho [5:56]

God, Time & Causality 1988

Produced by Terry Robb and John Fahey

Revelation [3:47]

The Red Pony [6:28]

Lion [6:38]

Medley: Interlude/The Portland Cement Factory/Requiem for Mississippi John Hurt [11:37]

Medley: Snowflakes/Steamboat Gwine Around The Bend/Death of the Clayton Peacock/How Green Was My Valley [11:46]

Medley: Sandy on Earth/I'll See You in My Dreams [16:29]

Old Girlfriends and Other Horrible Memories 1992

Produced by Terry Robb

Twilight Time [2:30]

The Sea Of Love [2:04]

In Darkest Night: The Objectification and Recurrent Sightings of Bizarre and Cathected Screen Memories (from below) Along the Sligo [4:00]

Blueberry Hill [2:40]

A Rose And A Baby Ruth [2:02]

Claire [3:13]

The Thing At The End Of New Hampshire Avenue [3:29]

Don't [3:07]

View [4:13]

Dianne Kelly [7:40]

Fear And Loathing At 4th And Butternut [3:29]

Twilight On Prince George's Avenue [4:06]

John Fahey Christmas Album 1991

Burnside Records

O John Fahey: Acoustic Guitar, Ü Brenda Pleasance: Cello,
Å Kate Finn: Flutes, ± Joe Heinemann: Piano, § Greg Fisher: Effects

Jingle Bells [3:02] O

Angels from the Realms of Glory [2:02] OÜ

Silent Night [3:13] O

Lo How a Rose E'er Blooming [4:28] OÜÅ
Irish Medley [5:42] OÅ

O' Little Town of Bethlehem [3:06] O

Santisima [1:32] OÜ

Christ is Born on Christmas Day [3:01] O

O' Come Little Children/Ach Du Lieber Augustine [2:57] OÜ

Mary Had a Baby [1:18] O

The Little Drummer Boy [2:34] O§

Good Christian Men, Rejoice, Rejoice [1:32] OÜ

Spanish Carol [1:58] O±

O' Holy Night [3:34] O

Christ is Born as Child Of Man [2:22] OÜÅ

Christmas Medley: Samuel Barber's Largo. / It Came Upon a Midnight Clear / We Three Kings /
Greensleeves / In the Bleak Midwinter / Hark! The Herald Angels Sing / O Come All Ye Faithful / Samuel
Barber's Largo. [14:22] O

Return of the Repressed 1994

Rhino

All tracks previously released

Disc 1

Desperate Man Blues

Dance Of The Inhabitants Of The Palace Of King Phillip XIV Of Spain

Sligo River Blues

Sun Gonna Shine In My Back Door Someday Blues

On Doing An Evil Deed Blues

I'm Gonna Do All I Can For My Lord

Some Summer Day

Worried Blues

Tell Her To Come Back Home
Poor Boy
Orinda-Moraga
The Death Of The Clayton Peacock
Brenda's Blues
On The Sunny Side Of The Ocean
Revelation On The Banks Of The Pawtuxent
Night Train To Valhalla
Knott's Berry Farm Molly
Bill Cheatum (with Hubert Thomas)
Knoxville Blues
Sunflower River Blues
A Raga Called Pat - Part One
In Christ There Is No East Or West
Disc 2
The Yellow Princess
Lion
Revolt Of The Dyke Brigade
The Portland Cement Factory At Monolith California
Steamboat Gwine 'Round De Bend
Lord Have Mercy
Beverly
Hawaiian Two-Step
Candy Man
Jaya Shiva Shankarah (with Woodrow Mann)
Medley: Silver Bell/Cheyenne
The Approaching Of The Disco Void
Summer Cat By My Door
Theme And Variations
Lava On Waikiki
Samba De Orfeo
Rain Forest

Twilight Time

The Sea Of Love

Yes! Jesus Loves Me

Double 78 1996

Morning Pt. 1

Morning Pt. 2

Evening Not Night Pt. 1

Evening Not Night Pt. 2

The Mill Pond 1997

Ghosts

Garbage

You Can't Cool Off in the Mill Pond, You Can Only Die

The Mill Pond Drowns Hope

City of Refuge 1997

Recorded by Jeff Allman / Michael Lastra

Fanfare [5:13]

The Mill Pond [3:53]

Chelsey Silver, Please Come Home [4:32]

City of Refuge I [20:35]

City of Refuge III [6:31]

Hope Slumbers Eternal [5:05]

On the Death and Disembowelment of the New Age [19:26]

Womblife 1997

Recording and Production: Jim O'Rourke Steam Room

Sharks [9:20]

Planaria [9:54]

Eels [6:13]

Coelacanths [7:28]

Juana [12:34]

The Epiphany of Glenn Jones 1997

John Fahey and Cul de Sac
Produced and engineered by Jon Williams

Tuff [5:04]

Gamelan Collage [10:09]

The New Red Pony [5:50]

Maggie Campbell Blues [3:15]

Our Puppet Selves [8:19]

Gamelan Guitar [5:26]

Come on in My Kitchen [4:05]

Magic Mountain [8:59]

More Nothing [6:36]

Nothing [15:48]

Georgia Stomps, Atlanta Struts, and Other Contemporary Dance Favorites 1998

Recording and production: Jon Philpot

House of the Rising Sun / Nightmare [19:09]

Juana / Guitar Lamento [17:06]

Red Rocking Chair [9:26]

Song for Sara [6:20]

Son House / Marilyn / My Prayer / Mood Indigo [21:05]

Hitomi 2000

Produced by John Fahey

All selections composed and performed by John Fahey except for A History of Tokyo Rail Traction, which is composed by John Fahey/Tim Knight/Rob Scrivener, and performed by them in trio.

Delta Flight 53

Despair

Hitomi

Tanaka Jun

East Meets West

Hitomi Smiles

The Dance of the Cat People

A History of Tokyo Rail Traction

Delta Flight 54

John Fahey Trio (One Hit Records 0002)

Recorded 1998

Things Fall Apart
The Center Will Not Hold
John Fahey - organ

Like Being Reborn Again

Slouching Toward Jerusalem

A Drunken Tale to Hide
Tim Knight - piano

Scherzo

Tina In The Rain
A.K.A. My Mentor Blind Joe Death
Recorded live at Guitar Castle in the rain.

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Recorded 1997

John Fahey Trio
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One Hit Records 0004

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16. **Ann Arbor**, *John Fahey Visits Washington DC*, Takoma 7069 (1979)
17. **Apple Blossom Time**, *Popular Songs of Christmas and New Years*, Varrick VR-012 (1977/94)
18. **Approaching of the Disco Void, The**, *Live in Tasmania*, Sonet 861, (1981); Takoma 72789, (1981/87)

Also *The Return Of The Repressed:Anthology*, Rhino R2 71737, (1994)

19. **Are You From Dixie?**, *I Remember Blind Joe Death*, Varrick 028, (1987)
20. **A Rose and A Baby Ruth**, *Old Girlfriends and Other Horrible Memories*, Varrick 031, (1992)
21. **Assassination of Stephan Grossman, The**, *Old Fashioned Love*, C1043, (1975)
22. **Atlantic High**, *Rain Forests, Oceans, & Other Themes*, Varrick 019, (1985)
23. **At the Name of Jesus**, *Yes! Jesus Loves Me*, Takoma 72820, (1980)
24. **Auld Lang Syne**, *The New Possibility, John Fahey's Soli Christmas*, Takoma 72720, (1968)
Also *Christmas Guitar, Vol. 1*, Varrick 002, (1982)
25. **Away In The Manger**, *Christmas Guitar, Vol. 1*, Varrick 002 (1982)
26. **Banjo Street**, *Azalea City*, unissued
Alternate title, **Who Will Rock the Cradle**, *John Fahey in Concert*, Stefan Grossman's Guitar Workshop, (1996)
Also **Red Rocking Chair**, *Georgia Stomps, Atlanta Struts and Other Contemporary Dance Favorites*, Table of the Elements, (1998)
27. **Banty Rooster Blues**, *Fonotone*, 632
28. **Barbara Namkin Blues**, *Fonotone* 1182
29. **Bastrop Waltz, The**, *Fonotone?*, unissued
30. **Bean Vine Blues**, *The Voice of the Turtle*, Takoma C1010, (1968); Fantasy TAK 6501, (1996)
31. **Beautiful Linda Getchell**, *Transfiguration of Blind Joe Death*, Riverboat RB-1, (1965); Takoma R-9015, (1973); Fantasy TAK-7015, (1997)
32. **Bells of St. Mary, The**, *The New Possibility, John Fahey's Soli Christmas*, Takoma 72720, (1968)
Also *Christmas Guitar, Vol. 1*, Varrick 002, (1982)
33. **Beverley**, *After the Ball*, Warner/Reprise, (1973)
Alternate title, **Indian-Pacific Railroad Blues**, *Live in Tasmania*
Also *The Return Of The Repressed:Anthology*, Rhino R2 71737, (1994)
34. **Bicycle Built for Two**, *Transfiguration of Blind Joe Death*, Riverboat RB-1, (1965); Takoma R-9015, (1973); Fantasy TAK-7015, (1997)
See **Daisy**, *The Dance of Death and Other Plantation Favorites*
35. **Bill Cheatum**, *The Voice of the Turtle*, Takoma C1010, (1968); Fantasy TAK 6501, (1996)
Also *The Return Of The Repressed:Anthology*, Rhino R2 71737, (1994)
36. **Black Mommy**, *Let Go*, Varrick 008, (1984)
37. **Black Swamper's Blues Part 1 & 2**, *Fonotone*, 6219
38. **Blind Blues**, *Fonotone*, 505
39. **Blind Thomas Blues Part 1 and Part 2**, *Fonotone*, 507
40. **Blind Thomas Blues Part 3 & 4**, *Fonotone*, 635
41. **Blueberry Hill**, *Old Girlfriends and Other Horrible Memories*, Varrick 031, (1992)
42. **Boodle Am Shake**, *Old Fashioned Love*, Takoma C1043, (1975)
43. **Bottleneck Blues**, *The Voice of the Turtle*, Takoma C1010, (1968); Fantasy TAK 6501, (1996)

44. **Brenda's Blues**, *Transfiguration of Blind Joe Death*, Riverboat RB-1, (1965); Takoma R-9015, (1973); Fantasy TAK-7015, (1997)
Also *The Return of the Repressed: Anthology*, Rhino R2 71737, (1994)
45. **Brightest and Best of the Sons of the Morning**, Fahey/Vandiver, *Fonotone?*, unissued
46. **Buck Dancer's Choice**, *Fonotone* 1182, unissued
47. **Bucktown Stomp**, *After the Ball*, Warner/Reprise, (1973)
48. **By the Side of the Road**, *Of Rivers and Religion*, Warner/Reprise, (1972)
49. **Calvert Street Blues**, *Fonotone?*, unissued
50. **Candy Man**, *After the Ball*, Warner/Reprise, (1973)
Also *The Return Of The Repressed:Anthology*, Rhino R2 71737, (1994)
51. **Carol Of The Bells**, *Christmas with John Fahey, Vol. 2*, Takoma C-7045, (1980)
Also *The New Possibility, John Fahey's Soli Christmas*, Takoma, (1969)
52. **CC Ride**, *Fonotone*, not issued
53. **Charles A. Lee: In Memoriam**, *The Yellow Princess*, Vanguard, (1969/90)
Also *The Best of the Vanguard Years*, Vanguard, (1999)
Also *The Essential John Fahey*, Vanguard, (1974/97)
54. **Charlie Becker's Meditation**, *Railroad I*, Takoma 7102, (1983); Shanachie 6005, (1992)
55. **Casey Jones**, *Rain Forests, Oceans, & Other Themes*, Varrick 019, (1985)
56. **Center Will Not Hold, The**, *The John Fahey Trio*, One Hit Records 0002, (1998)
57. **Chelsey Silver, Please Come Home**, *City of Refuge*, Tim Kerr, (1997)
58. **Cheyenne**, *John Fahey Visits Washington DC*, Takoma 7069, (1979)
Also *The Return of the Repressed: Anthology*, Rhino R2 71737, (1994)
59. **Cherry Tree Carol, The**, *Popular Songs of Christmas and New Years*, Varrick VR-012, (1977/94)
60. **Chris's Rag**, *Fonotone*, 6708
61. **Christ Is Born As Child Of Man**, *The John Fahey Christmas Album*, Takoma 1045, (1975); Burnside BCA-0004, (1991)
62. **Christ Is Born On Christmas Day**, *The New Possibility, John Fahey's Soli Christmas*, Takoma 72720, (1968)
Also *The John Fahey Christmas Album*, Takoma 1045, (1975); Burnside 0004, (1991)
63. **Christ's Saints Of God Fantasy**, *The New Possibility, John Fahey's Soli Christmas*, Takoma 72720, (1968)
64. **Christmas Fantasy, Part I**, *Christmas with John Fahey, Vol. 2*, Takoma 7045, (1980)
65. **Christmas Fantasy, Part II**, *The New Possibility, John Fahey's Soli Christmas*, Takoma 72720, (1968)
Also *Christmas with John Fahey, Vol. 2*, Takoma 7045 (1980)
66. **Christmas Medley**, *Christmas With John Fahey, Vol. 2*, Takoma 7045, (1980)
67. **Christmas Song, The**, *Popular Songs of Christmas and New Years*, Varrick VR-012 (1977/94)
68. **Christmas Time's A Coming**, *Popular Songs of Christmas and New Years*, Varrick VR-012 (1977/94)
69. **Christmas Time Is Here**, *Popular Songs of Christmas and New Years*, Varrick VR-012 (1977/94)

70. **City of Refuge I**, *City of Refuge*, Tim Kerr, (1997)
71. **City of Refuge II**, *City of Refuge*, Tim Kerr, (1997)
72. **Claire**, *Old Girlfriends and Other Horrible Memories*, Varrick 031, (1992)
73. **Coelacanths**, *Womblife*, Table of the Elements, (1997)
74. **Come Back Baby**, *Transfiguration of Blind Joe Death*, Riverboat RB-1, (1965); Takoma R-9015, (1973); Fantasy TAK-7015, (1997)
75. **Come Labour On**, *Yes! Jesus Loves Me*, Takoma 72820, (1980)
76. **Come On in My Kitchen**, *The Epiphany of Glenn Jones*, Thirsty Ear, (1997)
77. **Come Thou Almighty King**, *Yes! Jesus Loves Me*, Takoma 72820, (1980)
78. **Commemorative Transfiguration and Communion at Magruder Park**, *The Yellow Princess*, Vanguard, (1969/90)
Also *The Best of the Vanguard Years*, Vanguard, (1999)
Also *The Essential John Fahey*, Vanguard, (1974/97)
79. **Daisy**, *The Dance of Death and Other Plantation Favorites*, Fantasy Reissue, (1999)
See **Bicycle Built For Two**, *The Transfiguration of Blind Joe Death*
80. **Dalhart, Texas, 1967**, *America*, Fantasy TAK 8903, (1998)
81. **Dance of the Cat People, The**, *Hitomi*, LivHouse Records 70334, (2000)
82. **Dance of the Inhabitants of the Invisible City of Bladensburg**, *The Yellow Princess*, Vanguard, (1969/90)
Also *The Best of the Vanguard Years*, Vanguard, (1999)
Also *The Essential John Fahey*, Vanguard, (1974/97)
83. **Dance of the Inhabitants of the Palace of King Phillip XIV**, *Death Chants, Breakdowns & Military Waltzes*, Takoma C-1003, (1963/67)
Also *Best of John Fahey, 1959-1977*, Takoma 7058, (1977)
Also *The Return of the Repressed: Anthology*, Rhino R2 71737, (1994)
84. **Dance of Death**, *Dance of Death & Other Plantation Favorites, Vol 3.*, Takoma C-1004 (1967)
85. **Dark and Lonely Nights**, *Fonotone*, 6221
86. **Dasein River Blues**, *Fonotone*, 6148
87. **Days Have Gone By**, *Days Have Gone By. Vol 6*, Takoma C-1014, (1967)
88. **Death by Reputation**, *John Fahey Visits Washington DC*, Takoma 7069, (1979)
89. **Death of Clayton Peacock, The**, *Transfiguration of Blind Joe Death*, Riverboat RB-1, (1965); Takoma R-9015, (1973); Fantasy TAK-7015, (1997)
Also *God, Time and Causality*, Shanachie 97006 (1990)
Also *The Return of the Repressed: Anthology*, Rhino R2 71737, (1994)
90. **Deck The Halls**, *Popular Songs of Christmas and New Years*, Varrick, VR-012 (1977/94)
91. **Deep River**, *Of Rivers and Religion*, Warner/Reprise, (1972)
Also *Let Go*, Varrick 008, (1984)
92. **Delta Dog Thru the Book of Revelation**, *Railroad I*, Takoma 7102, (1983); Shanachie 6005, (1992)
93. **Delta Flight 53**, *Hitomi*, LivHouse Records 70334, (2000)

94. **Delta Flight 54**, *Hitomi*, LivHouse Records 70334, (2000)
95. **Despair**, *Hitomi*, LivHouse Records 70334, (2000)
96. **Desperate Man Blues**, *Blind Joe Death, Vol. 1*, Takoma C-1002 (1959/64/67)
Also *The Return Of The Repressed:Anthology*, Rhino R2 71737, (1994)
Also *The Legend Of Blind Joe Death*, Fantasy TAK-8901, (1996)
97. **Dianne Kelly**, *Old Girlfriends and Other Horrible Memories*, Varrick 031, (1992)
98. **Discovery of the Sylvia Scott, The**, *John Fahey Visits Washington DC*, Takoma 7069, (1979)
99. **Dixie Pig Bar-B-Q Blues**, *Of Rivers and Religion*, Warner/Reprise, (1972)
100. **Dorothy Gooch Part II**, *Azalea City*, unissued
101. **Don't**, *Old Girlfriends and Other Horrible Memories*, Varrick 031, (1992)
102. **Downfall of the Adelphi Rolling Grist Mill, The**, *Death Chants, Breakdowns & Military Waltzes*, Takoma C-1003, (1964/67)
103. **Do You Hear What I Here**, *Popular Songs of Christmas and New Years*, Varrick VR-012, (1977/94)
104. **Dream of the Origin of the French Broad River**, *Fonotone?*, unissued
105. **Dreaming Under the B & O Trestle**, Fahey/McLean, *Fonotone?*, unissued
106. **Dry Bones in the Valley**, *Old Fashioned Love*, Takoma C1043, (1975)
107. **Dvorak**, *America*, Fantasy TAK 8903, (1998)
Also *Let Go*, Varrick 008, (1984)
108. **East Meets West**, *Hitomi*, LivHouse Records 70334, (2000)
109. **East Virginia**, Fahey/Vandiver, *Fonotone?*, unissued
110. **Eels**, *Womblife*, Table of the Elements, (1997)
111. **Enigmas and Perplexities of the Norfolk and Western**, *Railroad I*, Takoma 7102, (1983);Shanachie 6005, (1992)
112. **Episcopal Hymn**, *Death Chants, Breakdowns & Military Waltzes*, Takoma C-1003, (1964/67)
113. **Evening Mysteries of Ferry Street, The**, *I Remember Blind Joe Death*, Varrick 028, (1987)
114. **Evening Not Night**, *The Double 78*, Perfect CS1404, (1996)
115. **Evermore and Evermore (of the Father's Love Begotten)**, *Christmas Guitar, Vol. 1*, Varrick 002, (1982)
116. **Faith of Our Fathers**, *Yes! Jesus Loves Me*, Takoma 72820, (1980)
117. **Fanfare**, *City of Refuge*, Tim Kerr, (1997)
118. **Fare Forward Voyagers**, *Fare Forward Voyagers*, Takoma C1030, (1973); Shanachie
119. **Fear and Loathing at 4th and Butternut**, *Old Girlfriends and Other Horrible Memories*, Varrick 031, (1992)
120. **Fight On Christians, Fight On**, *Requia and Other Compositions for Guitar Solo*, Vanguard, (1968/77)
Also *The Best of the Vanguard Years*, Vanguard, (1999)
Also *The Essential John Fahey*, Vanguard, (1974/97)

121. **Finale**, *America*, Fantasy TAK 8903, (1998)
122. **First Noel**, *Christmas Guitar, Vol. 1*, Varrick 002, (1982)
123. **For All the Beauty of the Earth**, *Yes! Jesus Loves Me*, Takoma 72820, (1980)
124. **For All the Saints**, *Yes! Jesus Loves Me*, Takoma 72820, (1980)
125. **Frisco Leaving Birmingham**, *Railroad I*, Takoma 7102, (1983); Shanachie, (1992)
126. **Funeral Song for Mississippi John Hurt**, *Of Rivers and Religion*, Warner/Reprise, (1972)
Also *Live in Tasmania*, Sonet 861, (1981); Takoma 72789, (1981/87)
127. **Gamelan Collage**, *The Epiphany of Glenn Jones*, Thirsty Ear, (1997)
128. **Gamelan Guitar**, *The Epiphany of Glenn Jones*, Thirsty Ear, (1997)
129. **Garbage**, *The Mill Pond*, Little Brother 009, (1997)
130. **Gauche**, *I Remember Blind Joe Death*, Varrick 028, (1987)
131. **Ghosts**, *The Mill Pond*, Little Brother 009, (1997)
132. **Give Me Corn Bread When I'm Hungry**, *Dance of Death & Other Plantation Favorites, Vol 3.*, Takoma C-1004, (1967)
Also *Best of John Fahey, 1959-1977*, Takoma 7058, (1977)
133. **God Rest Ye Merry Gentlemen**, *Christmas Guitar, Vol. 1*, Varrick 002, (1982)
Also *The New Possibility, John Fahey's Soli Christmas*, Takoma, (1969)
134. **Going Away to Leave You**, *Fonotone*, 610
135. **Golden Vanity**, *The Fahey/Vandiver, Fonotone?*, unissued
136. **Good Christian Men Rejoice**, *Christmas Guitar, Vol. 1*, Varrick 002, (1982)
Also *The John Fahey Christmas Album*, Takoma 1045, (1975); Burnside 0004, (1991)
137. **Good King Wencesles**, *Christmas Guitar, Vol. 1*, Varrick 002, (1982)
Also *The New Possibility, John Fahey's Soli Christmas*, Takoma, (1969)
138. **Go I Will Send Thee**, *The New Possibility, John Fahey's Soli Christmas*, Takoma, (1969)
139. **Go Tell It on the Mountain**, *Christmas Guitar, Vol. 1*, Varrick 002, (1982)
140. **Grand Finale**, *The, John Fahey Visits Washington DC*, Takoma 7069, (1979)
141. **Great San Bernardino Birthday Party**, *The, John Fahey Guitar, Vol. 4*, Takoma C-1008, (1967)
142. **Green Blues**, *Fonotone*, 6220
143. **Green River Blues**, *Fonotone*, 1199
144. **Greensleeves**, *The John Fahey Christmas Album*, Takoma 1045, (1975); Burnside 0004, (1991)
145. **Guide Me Oh Great Jehovah**, *Fahey/Vandiver, Fonotone?*, unissued
146. **Guitar Excursions into the Unknown**, *John Fahey Guitar, Vol. 4*, Takoma C-1008, (1967)
147. **Guitar Lamento**, *John Fahey Visits Washington DC*, Takoma 7069 (1979)
Also *Georgia Stomps, Atlanta Struts, and Other Contemporary Dance Favorites*, Table of the Elements, (1998)
148. **Gulf Port Inland Blues**, *Fonotone*, 506

149. **Hark The Herald Angels Sing**, *Christmas Guitar, Vol. 1*, Varrick 002, (1982)
 Also *The New Possibility, John Fahey's Soli Christmas*, Takoma, (1969)
 Also *The John Fahey Christmas Album*, Takoma 1045, (1975); Burnside 0004, (1991)
150. **Hawaiian Two-Step**, *After the Ball*, Warner/Reprise, (1973)
 Also *The Return Of The Repressed:Anthology*, Rhino R2 71737, (1994)
151. **Hill High Blues**, *Fonotone*, 612
152. **Hitomi**, *Hitomi*, LivHouse Records 70334, (2000)
153. **Hitomi Smiles**, *Hitomi*, LivHouse Records 70334, (2000)
154. **Holly and the Ivy, The**, *Popular Songs of Christmas and New Years*, Varrick VR-012 (1977/94)
155. **Holy, Holy, Holy**, *Yes! Jesus Loves Me*, Takoma 7085, (1980)
156. **Hope of Slumbers Eternal**, *City of Refuge*, Tim Kerr, (1997)
157. **Horses**, *After the Ball*, Warner/Reprise, (1973)
158. **House of the Rising Sun**, *Georgia Stomps, Atlanta Struts, and Other Contemporary Dance Favorites*, Table of the Elements, (1998)
159. **How Green Was My Valley**, *Transfiguration of Blind Joe Death*, Riverboat RB-1, (1965); Takoma R-9015, (1973); Fantasy TAK 7015, (1997)
 Also *God, Time and Causality*, Shanachie 97006, (1990)
160. **How Long**, *Dance of Death & Other Plantation Favorites, Vol 3.*, Takoma C-1004, (1967)
161. **I Come, I Come**, *Of Rivers and Religion*, Warner/Reprise, (1972)
162. **If You Haven't Any**, *Fonotone*, not issued
163. **I Shall Not Be Moved**, *Fonotone*
164. **I'll Be Home For Christmas**, *Popular Songs of Christmas and New Years*, Varrick VR-012, (1977/94)
165. **I'll See You in my Dreams**, *God, Time and Causality*, Shanachie 97006, (1990)
166. **I'm Gonna Do All I Can for My Lord**, *Blind Joe Death, Vol. 1*, Takoma C-1002, (1959/64/67)
 Also *The Legend of Blind Joe Death*, Fantasy TAK 8901, (1996)
 Also *Best of John Fahey, 1959-1977*, Takoma 7058, (1977)
 Also *The Return Of The Repressed:Anthology*, Rhino R2 71737, (1994)
167. **I Am the Resurrection**, *Transfiguration of Blind Joe Death*, Riverboat RB-1, (1965); Takoma R-9015 (1973); Fantasy TAK 7015, (1997)
168. **Imitation Train Whistles**, *Railroad I*, Takoma 7102, (1983)
169. **Impression of Susan**, *Days Have Gone By. Vol 6*, Takoma C-1014, (1967)
170. **Improv in E Minor**, *I Remember Blind Joe Death*, Varrick 028, (1987)
171. **Improvisation for Flute and Guitar**, Fahey/McLean - Untitled, *Fonotone?*, unissued
172. **In a Persian Market**, *Old Fashioned Love*, Takoma C1043, (1975)
173. **In Christ There Is No East or West**, *Blind Joe Death, Vol. 1*, Takoma C-1002, (1959/64/67)
 Also *The Legend of Blind Joe Death*, Fantasy TAK 8901, (1996)

Also *Fahey, Kottke, Lang*, Takoma TAK 1040, (1974)
Also *Best of John Fahey, 1959-1977*, Takoma 7058, (1977)
Also *The Return Of The Repressed:Anthology*, Rhino R2 71737, (1994)
Also *Fonotone*, 1185

174. **Indian-Pacific R.R. Blues**, *Live in Tasmania*, Sonet 861, (1981); Takoma 72789, (1981/87)
Alternate title, **Beverly**, *After the Ball*
175. **Interlude**, *God, Time and Causality*, Shanachie 97006, (1989)
176. **In the Bleak Midwinter**, *Christmas Guitar, Vol. 1*, Varrick 002, (1982)
Also *The John Fahey Christmas Album*, Takoma 1045, (1975); Burnside 0004, (1991)
177. **In the Darkest Night; Along the Sligo**, *Old Girlfriends and Other Horrible Memories*, Varrick 031, (1992)
178. **In The Pines**, Fahey/Vandiver, *Fonotone?*, unissued
179. **In The Still of the Night**, *Azalea City*, unissued
180. **Intro to Ocean Waves/Ocean Waves**, *Rain Forests, Oceans, & Other Themes*, Varrick 019, (1985)
181. **Irish Medley**, *The John Fahey Christmas Album*, Takoma 1045, (1975); Burnside 0004, (1991)
182. **Irish Setter**, *The Yellow Princess*, Vanguard, (1969/90)
Also *The Best of the Vanguard Years*, Vanguard, (1999)
Also *The Essential John Fahey*, Vanguard, (1974/97)
183. **It Came Upon A Midnight Clear**, *Christmas Guitar, Vol. 1*, Varrick 002, (1982)
Also *The New Possibility, John Fahey's Soli Christmas*, Takoma, (1969)
Also *The John Fahey Christmas Album*, Takoma 1045, (1975); Burnside 0004, (1991)
184. **I Want To Be a Christian In My Heart**, *Yes! Jesus Loves Me*, Takoma, (1980)
185. **I Wish I Knew How It Would Feel to be Free**, *After the Ball*, Warner/Reprise, (1973)
186. **Jaya Shiva Shankarah**, *Old Fashioned Love*, Takoma C1043, (1975)
Also *The Return Of The Repressed:Anthology*, Rhino R2 71737, (1994)
187. **Je Ne Me Suis Reveilais Matin Pas En May**, *The Voice of the Turtle*, Takoma C1010, (1968); Fantasy TAK 6501, (1996)
188. **Jesus Christ is Risen Today**, *Yes! Jesus Loves Me*, Takoma 72820, (1980)
189. **Jesus Gonna Make Up My Dyin' Bed**, *Fonotone*, 631
190. **Jesus is a Dying Bedmaker**, *America*, Fantasy TAK 8903, (1998)
191. **Jesus is a Dying Bedmaker 2**, *America*, Fantasy TAK 8903, (1998)
192. **Jesus Won't You Come By Here**, *Christmas Guitar, Vol. 1*, Varrick 002, (1982)
193. **Jingle Bells**, *Christmas with John Fahey, Vol. 2*, Takoma C-1045, (1975)
Also *The John Fahey Christmas Album*, Takoma 1045, (1975); Burnside 0004, (1991)
194. **Joe Kirby Blues**, *Days Have Gone By. Vol 6*, Takoma C-1014, (1967)
195. **John Henry**, *Blind Joe Death, Vol. 1*, Takoma C-1002, (1959/64/67)
Also *The Legend of Blind Joe Death*, Fantasy TAK 8901, (1996)
196. **John Henry Variations**, *Death Chants, Breakdowns & Military Waltzes*, Takoma C-1003, (1963/67)
197. **Jolly Old Saint Nicholas**, *Popular Songs of Christmas and New Years*, Varrick VR-012, (1977/94)

198. **Joy To The World**, *Christmas Guitar, Vol. 1*, Varrick 002, (1982)
Also *The New Possibility, John Fahey's Soli Christmas*, Takoma, (1969)
199. **Juana**, *Womblife*, Table of the Elements, (1997)
Also *Georgia Stomps, Atlanta Struts, and Other Contemporary Dance Favorites*, Table of the Elements, (1998)
200. **Juroscho Ascopi**, *Rain Forests, Oceans, & Other Themes*, Varrick 019, (1985)
201. **Just As I Am**, *Yes! Jesus Loves Me*, Takoma 72820, (1980)
202. **Keep Your Lamps Trimmed and Burning**, *Old Fashioned Love*, Takoma C1043, (1975)
203. **Knott's Berry Farm Molly**, *John Fahey Guitar, Vol. 4*, Takoma C-1008, (1967)
Also *The Return Of The Repressed:Anthology*, Rhino R2 71737, (1994)
204. **Knoxville Blues**, *America*, Takoma C1030, (1971); Fantasy TAK 8903, (1998)
Also *The Return Of The Repressed:Anthology*, Rhino R2 71737, (1994)
205. **Labbas Rag**, *Fonotone*, 6707
206. **Langley Two-Step, The**, *Fonotone?*, unissued
207. **Largo**, *The John Fahey Christmas Album*, Takoma 1045, (1975); Burnside 0004, (1991)
208. **Last Steam Engine Train, The**, *Dance of Death & Other Plantation Favorites, Vol 3.*, Takoma C-1004, (1967)
Also *Best of John Fahey, 1959-1977*, Takoma 7058, (1977)
209. **Lava on Waikiki**, *I Remember Blind Joe Death*, Varrick 028, (1987)
Also *The Return Of The Repressed:Anthology*, Rhino R2 71737, (1994)
210. **Layla**, *Let Go*, Varrick 008, (1984)
Also *Rain Forests, Oceans, & Other Themes*, Varrick 019, (1985)
211. **Lay My Burden Down**, *Fonotone*, 612
212. **Let All Mortal Flesh Keep Silence**, *Yes! Jesus Loves Me*, Takoma 72820, (1980)
213. **Let Go**, *Let Go*, Varrick 008, (1984)
214. **Let Me Call You Sweetheart**, *I Remember Blind Joe Death*, Varrick 028, (1987)
215. **Let It Snow, Let It Snow, Let It Snow**, *Popular Songs of Christmas and New Years*, Varrick VR-012, (1977)
216. **Lewisdale Blues**, *The Voice of the Turtle*, Takoma C1010, (1968); Fantasy TAK 6501, (1996)
217. **Like Being Reborn Again**, *The John Fahey Trio*, One Hit Records 0002, (1998)
218. **Life is Like a Mountain Railway**, *Railroad I*, Takoma 7102, (1983); Shanachie, (1992)
219. **Lights Out**, *Let Go*, Varrick 008, (1984)
220. **Little Drummer Boy, The**, *The John Fahey Christmas Album*, Takoma 1045, (1975); Burnside 0004, (1991)
221. **Little Hat Blues**, *Fonotone*, 6151
222. **Lion**, *The Yellow Princess*, Vanguard, (1969/90)
Also *The Essential John Fahey*, Vanguard, (1974/97)
Also *God, Time and Causality*, Shanachie 97006, (1990)
Also *The Return Of The Repressed:Anthology*, Rhino R2 71737, (1994)

223. **Little Train That Couldn't, The**, (See Train) *The Voice of the Turtle*, Takoma C1010, (1968); Fantasy TAK 6501, (1996)
224. **Lo How a Rose E'er Blooming**, *Christmas Guitar, Vol. 1*, Varrick 002, (1982)
 Also *The New Possibility, John Fahey's Soli Christmas*, Takoma, (1969)
 Also *The John Fahey Christmas Album*, Takoma 1045, (1975); Burnside 0004, (1991)
225. **Lonesome Valley**, *The Voice of the Turtle*, Takoma C1010, (1968); Fantasy TAK 6501, (1996)
226. **Long Time Town Blues**, *Fonotone*, 506
227. **Lord Have Mercy**, *Of Rivers and Religion*, Warner/Reprise, (1972)
 Also *The Return Of The Repressed: Anthology*, Rhino R2 71737, (1994)
228. **Lord, I Want to Be a Christian (in my Heart)**, *Yes! Jesus Loves Me*, Takoma 7085, (1980)
229. **Lord of All Hopefulness**, *Yes! Jesus Loves Me*, Takoma 72820, (1980)
230. **Lullaby and Finake from the Firebird**, *Rain Forests, Oceans, & Other Themes*, Varrick 019, (1985)
231. **Maggie Campbell Blues**, *The Epiphany of Glenn Jones*, Thirsty Ear, (1997)
232. **Magic Mountain**, *The Epiphany of Glenn Jones*, Thirsty Ear, (1997)
233. **March! for Martin Luther King**, *The Yellow Princess*, Vanguard, (1969/90)
 Also *The Best of the Vanguard Years*, Vanguard, (1999)
 Also *The Essential John Fahey*, Vanguard, (1974/97)
234. **Marilyn**, *Old Fashioned Love*, Takoma C1043, (1975)
 Also *Georgia Stomps, Atlanta Struts, and Other Contemporary Dance Favorites*, Table of the Elements, (1998)
235. **Mark 1:15**, *America*, Takoma C1030, (1971); Fantasy TAK 8903, (1998)
236. **Mary Had A Baby**, *The John Fahey Christmas Album*, Takoma 1045, (1975); Burnside 0004, (1991)
237. **May This be Love**, *Rain Forests, Oceans, & Other Themes*, Varrick 019, (1985)
238. **Melody McBad**, *John Fahey Visits Washington DC*, Takoma 7069, (1979)
239. **Melody McOcean**, *Rain Forests, Oceans, & Other Themes*, Varrick 019, (1985)
240. **Mexico**, *John Fahey In Concert*, Stefan Grossman's Guitar Workshop, (1996)
 Alternate title, **Juana**, *Womblife*
241. **Mill Pond, The**, *City of Refuge*, Tim Kerr, (1997)
242. **Mill Pond Drowns, The**, *The Mill Pond*, Little Brother 009, (1997)
243. **Minutes Seem Like Hours, The Hours Seem Like Days, The**, *I Remember Blind Joe Death*, Varrick 028, (1987)
244. **Mississippi Boweavil Blues**, *Fonotone*, 1199
245. **Mood Indigo**, *Georgia Stomps, Atlanta Struts, and Other Contemporary Dance Favorites*, Table of the Elements, (1998)
246. **More Nothing**, *The Epiphany of Glenn Jones*, Thirsty Ear, (1997)
247. **Morning**, *The Double 78*, Perfect CS1404, (1996)
248. **My Grandfather's Clock**, *Days Have Gone By, Vol 6*, Takoma C-1014, (1967)
249. **My Prayer**, *Georgia Stomps, Atlanta Struts, and Other Contemporary Dance Favorites*, Table of the Elements, (1998)

Also *Azalea City*, unissued

250. **My Shepherd Will Supply My Needs**, *Days Have Gone By. Vol 6*, Takoma C-1014, (1967)
251. **My Station Will Be Changed After While**, *Transfiguration of Blind Joe Death*, Riverboat RB-1, (1965); Takoma R-9015, (1973); Fantasy TAK 7015, (1997)
252. **New Orleans Shuffle**, *After the Ball*, Warner/Reprise, (1973)
253. **Nightmare**, *Georgia Stomps, Atlanta Struts, and Other Contemporary Dance Favorites*, Table of the Elements, (1998)
254. **Nightmare/Summertime**, *I Remember Blind Joe Death*, Varrick 028, (1987)
255. **Night Train of Valhalla**, *Days Have Gone By. Vol 6*, Takoma C-1014, (1967)
Also *The Return Of The Repressed:Anthology*, Rhino R2 71737, (1994)
256. **Nine Pound Hammer**, *The Voice of the Turtle*, Takoma C1010, (1968); Fantasy TAK 6501, (1996)
257. **Nobody's Business**, *Fonotone*, 636
258. **Nothing**, *The Epiphany of Glenn Jones*, Thirsty Ear, (1997)
259. **O Come All Ye Faithful**, *The New Possibility, John Fahey's Soli Christmas*, Takoma, (1969) Also *Christmas Guitar, Vol. 1*, Takoma 72745; Varrick 002, (1982)
260. **O'Come Little Children**, *The John Fahey Christmas Album*, Takoma 1045, (1975); Burnside 0004, (1991)
261. **Of the Father's Love Begotten**, *Christmas Guitar, Vol. 1*, Takoma 72745; Varrick 002, (1982)
262. **Oh Christmas Tree**, *Christmas with John Fahey, Vol. 2*, Takoma C-1045, (1975)
263. **Oh Come, Oh Come Emmanuel**, *Yes! Jesus Loves Me*, Takoma 72820, (1980)
Also *John Fahey Guitar, Vol. 4*, Takoma C-1008 (1967)
264. **O' Little Town of Bethlehem**, *The John Fahey Christmas Album*, Takoma 1045, (1975); Burnside 0004, (1991)
265. **Oh Holy Night (O Holy Night)**, *Christmas with John Fahey, Vol. 2*, Takoma C-1045, (1975)
Also *The New Possibility, John Fahey's Soli Christmas*, Takoma, (1969)
Also *The John Fahey Christmas Album*, Takoma 1045, (1975); Burnside 0004, (1991)
266. **Oh Tannenbaum**, *The New Possibility, John Fahey's Soli Christmas*, Takoma, (1969)
Also *Christmas with John Fahey, Vol.2*, Takoma
267. **Old Country Rock**, *Let Go*, Varrick 008, (1984)
Also *Fonotone*, 6151
268. **Old Fashioned Love**, *Old Fashioned Love*, Takoma C1043, (1975)
269. **Ol' Man River**, *Of Rivers and Religion*, Warner/Reprise, (1972)
Also *Let Go*, Varrick 008, (1984)
270. **Old Southern Medley**, *Transfiguration of Blind Joe Death*, Riverboat RB-1, (1965); Takoma R-9015, (1973); Fantasy TAK 7015, (1997)
271. **Om Shanthi Norris**, *After the Ball*, Warner/Reprise, (1973)
272. **On Doing An Evil Deed Blues**, *Blind Joe Death, Vol. 1*, Takoma C-1002, (1959/64/67)
Also *The Legend of Blind Joe Death*, Fantasy TAK 8901, (1996)
Also *The Return Of The Repressed:Anthology*, Rhino R2 71737, (1994)
Also *Fonotone*, 1184

273. **Oneonta**, *Railroad I*, Takoma 7102, (1983); Shanachie, (1992)
274. **On the Beach at Waikiki**, *Death Chants, Breakdowns & Military Waltzes*, Takoma C-1003, (1964/67)
275. **On the Banks of the Owchita**, *Dance of Death & Other Plantation Favorites, Vol 3.*, Takoma C-1004, (1967)
276. **On the Death and Disembowelment of the New Age**, *City of Refuge*, Tim Kerr, (1997)
277. **On the Sunny Side of the Ocean**, *Transfiguration of Blind Joe Death*, Riverboat RB-1, (1965); Takoma R-9015, (1973); Fantasy TAK 7015, (1997)
 Also *Fahey, Kottke, Lang*, Takoma TAK 1040, (1974)
 Also *Best of John Fahey, 1959-1977*, Takoma 7058, (1977)
 Also *Live in Tasmania*, sonet 861, (1981); Takoma 72789, (1981/87)
 Also *The Return Of The Repressed:Anthology*, Rhino R2 71737, (1994)
278. **Orinda-Moraga**, *Transfiguration of Blind Joe Death*, Riverboat RB-1, (1965); Takoma R-9015, (1973); Fantasy TAK 7015, (1997)
 Also *The Return Of The Repressed:Anthology*, Rhino R2 71737, (1994)
279. **Our Lady of Sorrows**, *Azalea City*, unissued
 See **The Voice of the Turtle**, *America*, Takoma, (1971)
280. **Our Puppet Selves**, *The Epiphany of Glenn Jones*, Thirsty Ear, (1997)
281. **Over the Hill Blues**, *Fonotone*, 6707
282. **Pat Sullivan Blues**, *Fonotone*, 6708
283. **Planaria**, *Womblife*, Table of the Elements, (1997)
284. **Po' Boy**, *Railroad I*, Takoma 7102, (1983)
285. **Poor Boy Blues**, *Fonotone*, 505
286. **Poor Boy Long Ways From Home**, *Blind Joe Death, Vol. 1*, Takoma C-1002, (1959/64/67)
 Also *The Legend of Blind Joe Death*, Fantasy TAK 8901, (1996)
 Also *Best of John Fahey, 1959-1977*, Takoma 7058, (1977)
287. **Poor Boy**, *Dance of Death & Other Plantation Favorites, Vol 3.*, Takoma C-1004, (1967)
 Also *Transfiguration of Blind Joe Death*, Riverboat RB-1, (1965); Takoma R-9015, (1973); Fantasy TAK 7015, (1997)
 Also *The Return Of The Repressed:Anthology*, Rhino R2 71737, (1994)
288. **Portland Cement Factory at Monolith, California, The**, *Days Have Gone By. Vol 6*, Takoma C-1014, (1967) Also
God, Time and Causality, Shanachie 97006, 97006 (1990)
 Also *The Return Of The Repressed:Anthology*, Rhino R2 71737, (1994)
289. **Praise to the Lord**, *Yes! Jesus Loves Me*, Takoma 7085, (1980)
290. **Pretty Afternoon**, *Let Go*, Varrick 008, (1984)
291. **Pretty Polly**, Fahey/Vandiver, *Fonotone?*, unissued
292. **Prince George's Dance**, Fahey/McLean, *Fonotone?*, unissued
293. **Racemic Tartrate River Blues**, *Fonotone*, 6149
294. **Raga Called Pat - Part One, A**, *Days Have Gone By. Vol 6*, Takoma C-1014, (1967)
 Also *The Return Of The Repressed:Anthology*, Rhino R2 71737, (1994)
295. **Raga Called Pat - Part Two, A**, *Days Have Gone By. Vol 6*, Takoma C-1014, (1967)

296. **Raga Called Pat - Part 3**, *The Voice of the Turtle*, Takoma C1010, (1968); Fantasy TAK 6501, (1996)
297. **Raga Called Pat - Part 4**, *The Voice of the Turtle*, Takoma C1010, (1968); Fantasy TAK 6501, (1996)
298. **Rain Forest**, *Rain Forests, Oceans, & Other Themes*, Varrick 019, (1985)
Also *The Return Of The Repressed:Anthology*, Rhino R2 71737, (1994)
299. **Rainy Days Down Metzertott Road**, *Fonotone?*, unissued
300. **Red Pony, The**, *God, Time and Causality*, Shanachie 97006, (1990)
Also **The New Red Pony**, *The Epiphany of Glenn Jones*, Thirsty Ear, (1997)
301. **Red Rocking Chair**, *Georgia Stomps, Atlanta Struts, and Other Contemporary Dance Favorites*, Table of the Elements, (1998)
302. **Remember**, *Popular Songs of Christmas and New Years*, Varrick VR-012, (1977/94)
303. **Requiem for John Hurt**, *Requia and Other Compositions for Guitar Solo*, Vanguard, (1968/77)
Also *The Best of the Vanguard Years*, Vanguard, (1999)
Also *The Essential John Fahey*, Vanguard, (1974/97)
304. **Requiem for Mississippi John Hurt**, *God, Time and Causality*, Shanachie 97006, (1990)
305. **Requiem for Molly, Part 1**, *Requia and Other Compositions for Guitar Solo*, Vanguard, (1968/77)
306. **Requiem for Molly, Part 2**, *Requia and Other Compositions for Guitar Solo*, Vanguard, (1968/77)
307. **Requiem for Molly, Part 3**, *Requia and Other Compositions for Guitar Solo*, Vanguard, (1968/77)
Also *The Best of the Vanguard Years*, Vanguard, (1999)
Also *The Essential John Fahey*, Vanguard, (1974/97)
308. **Requiem for Molly, Part 4**, *Requia and Other Compositions for Guitar Solo*, Vanguard, (1968/77)
Also *The Best of the Vanguard Years*, Vanguard, (1999)
Also *The Essential John Fahey*, Vanguard, (1974/97)
309. **Requiem for Russell Blaine Cooper**, *Requia and Other Compositions for Guitar Solo*, Vanguard, (1968/77)
Also *The Best of the Vanguard Years*, Vanguard, (1999)
Also *The Essential John Fahey*, Vanguard, (1974/97)
310. **Revelation**, *God, Time and Causality*, Shanachie 97006, (1990)
311. **Revelation on the Banks of the Pawtuxent**, *Dance of Death & Other Plantation Favorites, Vol 3.*, Takoma C-1004, (1967)
Also *The Return Of The Repressed:Anthology*, Rhino R2 71737, (1994)
312. **Revolt of the Dyke Brigade, The**, *Days Have Gone By. Vol 6*, Takoma C-1014, (1967)
Also *Fahey, Kottke, Lang*, Takoma TAK 1040, (1974)
Also *Best of John Fahey, 1959-1977*, Takoma 7058, (1977)
Also *The Return Of The Repressed:Anthology*, Rhino R2 71737, (1994)
313. **Rudolph, The Rednosed Raindeer**, *Popular Songs of Christmas and New Years*, Varrick VR-012, (1977/94)
314. **Russian Christmas Overture**, *Christmas with John Fahey, Vol. 2*, Takoma C-1045, (1975)
Also *The New Possibility, John Fahey's Soli Christmas*, Takoma, (1969)
315. **St. Clements**, *Yes! Jesus Loves Me*, Takoma 72820, (1980)
316. **St. Louis Blues**, *Blind Joe Death, Vol. 1*, Takoma C-1002, (1959/64/67)
Also *The Legend of Blind Joe Death*, Fantasy TAK 8901, (1996)
Also *Best of John Fahey, 1959-1977*, Takoma 7058, (1977)
Also *Fonotone*, 1184

317. **St. Patrick's**, *Yes! Jesus Loves Me*, Takoma 72820, (1980)
318. **St. Patrick's Hymn**, cite>Transfiguration of Blind Joe Death, Riverboat RB-1, (1965); Takoma R-9015, (1973); Fantasy TAK 7015, (1997)
Also *Rain Forests, Oceans, & Other Themes*, Varrick 019, (1985)
319. **Sail Away Ladies**, *John Fahey Guitar, Vol. 4*, Takoma C-1008, (1967)
320. **Saint John's Hornpipe**, *Fonotone?*, unissued
321. **Samba de Orfco**, *Rain Forests, Oceans, & Other Themes*, Varrick 019, (1985)
Also *The Return Of The Repressed:Anthology*, Rhino R2 71737, (1994)
322. **Santa Claus is Coming To Town**, *Popular Songs of Christmas and New Years*, Varrick VR-012, (1977/94)
323. **Sandy on Earth**, *God, Time and Causality*, Shanachie 97006, (1990)
324. **Santisima**, *The John Fahey Christmas Album*, Takoma 1045, (1975); Burnside 0004, (1991)
325. **Sea of Love**, *The, Old Girlfriends and Other Horrible Memories*, Varrick 031, (1992)
Also *The Return Of The Repressed:Anthology*, Rhino R2 71737, (1994)
326. **Scherzo**, *The John Fahey Trio*, One Hit Records 0002, (1998)
327. **Sharks**, *Womblife*, Table of the Elements, (1997)
328. **Siege of Sevastopol**, *The, The Dance of Death and Other Plantation Favorites*, Fantasy Reissue, (1999)
329. **Silver Bell**, *John Fahey Visits Washington DC*, Takoma 7069, (1979)
Also *The Return Of The Repressed:Anthology*, Rhino R2 71737, (1994)
330. **Silent Night, Holy Night**, *Christmas Guitar, Vol. 1*, Varrick 002, (1982)
Also *The New Possibility, John Fahey's Soli Christmas*, Takoma, (1969)
Also *The John Fahey Christmas Album*, Takoma 1045, (1975); Burnside 0004, (1991)
331. **Singing Bridge of Memphis, Tennessee, The**, *The Yellow Princess*, Vanguard, (1969/90)
Also *The Best of the Vanguard Years*, Vanguard, (1999)
Also *The Essential John Fahey*, Vanguard, (1974/97)
332. **Skaters Waltz**, *The, Popular Songs of Christmas and New Years*, Varrick VR-012, (1977/94)
333. **Sligo River Blues**, *Blind Joe Death, Vol. 1*, Takoma C-1002, (1959/64/67)
Also *The Legend of Blind Joe Death*, Fantasy TAK 8901, (1996)
Also *The Return Of The Repressed:Anthology*, Rhino R2 71737, (1994)
334. **Slouching Toward Jerusalem**, *The John Fahey Trio*, One Hit Records 0002, (1998)
335. **Snowflakes**, *God, Time and Causality*, Shanachie 97006, (1990)
336. **Some Summer Day**, *Death Chants, Breakdowns & Military Waltzes*, Takoma C-1003, (1967)
Also *Best of John Fahey, 1959-1977*, Takoma 7058, (1977)
Also *The Return Of The Repressed:Anthology*, Rhino R2 71737, (1994)
Also **Some Summer Day No.2**, *Fonotone - 6221*
337. **Song**, *Of Rivers and Religion*, Warner/Reprise, (1972)
338. **Song #3**, *America*, Fantasy TAK 8903, (1998)
339. **Song for Sara**, *Georgia Stomps, Atlanta Struts, and Other Contemporary Dance Favorites*, Table of the Elements, (1998)
340. **Son House**, *Georgia Stomps, Atlanta Struts, and Other Contemporary Dance Favorites*, Table of the Elements, (1998)

341. **Spanish Carol**, *The John Fahey Christmas Album*, Takoma 1045, (1975); Burnside 0004, (1991)
342. **Spanish Dance**, *Death Chants, Breakdowns & Military Waltzes*, Takoma C-1003, (1964/67)
Also *Best of John Fahey, 1959-1977*, Takoma 7058, (1977)
343. **Spanish Two-Step**, *Best of John Fahey, 1959-1977*, Takoma 7058, (1977)
344. **Springtime in Azalea City**, *Azalea City*, unissued
345. **Stak o'Lee Blues**, *Fonotone*, 1185
346. **Stand Up, Stand Up for Jesus**, *Yes! Jesus Loves Me*, Takoma 72820, (1980)
347. **Steamboat Gwine 'Round de Bend**, *Of Rivers and Religion*, Warner/Reprise, (1972)
Also *God, Time and Causality*, Shanachie 97006, (1990)
Also *Live in Tasmania*, Sonet 861, (1981); Takoma 72789, (1981/87)
Also *The Return Of The Repressed:Anthology*, Rhino R2 71737, (1994)
348. **Steel Guitar Rag**, *I Remember Blind Joe Death*, Varrick 028, (1987)
Also *The Dance of Death and Other Plantation Favorites*, Fantasy Reissue, (1999)
349. **Steve Talbot on the Keddie Wye**, *Railroad I*, Takoma 7102, (1983); Shanachie, (1992)
350. **Stomping Tonight on the Pennsylvania-Alabama Border**, *Death Chants, Breakdowns & Military Waltzes*,
Takoma C-1003, (1964/67)
Also **Stomping Tonight on the Pennsylvania - Alabama Border #2**, *Fonotone?*, unissued
351. **Stone Poney**, *Fonotone*, 6220
352. **Story of Dorothy Gooch, The**, *The Voice of the Turtle*, Takoma C1010, (1968); Fantasy TAK 6501, (1996)
353. **Summer Cat By My Door**, *Railroad I*, Takoma 7102, (1983); Shanachie, (1992)
Also *The Return Of The Repressed:Anthology*, Rhino R2 71737, (1994)
354. **Sun Gonna Shine in/on my Back Door Blues**, *Blind Joe Death, Vol. 1*, Takoma C-1002, (1959/64/67)
Also *The Legend of Blind Joe Death*, Fantasy TAK 8901, (1996)
Also *The Return Of The Repressed:Anthology*, Rhino R2 71737, (1994)
355. **Sunflower River Blues**, *Death Chants, Breakdowns & Military Waltzes*, Takoma C-1003, (1964/67)
Also *Fahey, Kottke, Lang*, Takoma TAK 1040, (1974)
Also *Best of John Fahey, 1959-1977*, Takoma 7058, (1977)
Also *The Return Of The Repressed:Anthology*, Rhino R2 71737, (1994)
356. **Sunset on Prince George's County**, *Let Go*, Varrick 008, (1984)
357. **Take A Look at that Baby**, *Death Chants, Breakdowns & Military Waltzes*, Takoma C-1003, (1964/67)
Also *Best of John Fahey, 1959-1977*, Takoma 7058, (1977)
358. **Take This Hammer**, *Fahey/Vandiver*, *Fonotone?*, unissued
359. **Takoma Park Pool Hall Blues**, *Fonotone* 1157
360. **Tanaka Jun**, *Hitomi*, LivHouse 70334, (2000)
361. **Tasmanian Two Step**, *Live in Tasmania*, Sonet 861, (1981); Takoma 72789, (1981/87)
362. **Tell Her to Come Back Home**, *Transfiguration of Blind Joe Death*, Riverboat RB-1, (1965); Takoma R-9015, (1973);
Fantasy TAK 7015, (1997)
Also *The Return Of The Repressed:Anthology*, Rhino R2 71737, (1994)
363. **Texas and Pacific Blues**, *Of Rivers and Religion*, Warner/Reprise, (1972)

364. **Theme and Variations**, *Rain Forests, Oceans, & Other Themes*, Varrick 019, (1985)
Also *The Return Of The Repressed:Anthology*, Rhino R2 71737, (1994)
365. **Thing at the End of New Hampshire Avenue, The**, *Old Girlfriends and Other Horrible Memories*, Varrick 031, (1992)
366. **Things Fall Apart**, *The John Fahey Trio*, One Hit Records 0002, (1998)
367. **Thus Krisna on the Battlefield**, *Fare Forward Voyagers*, Takoma C1030, (1973); Shanachie
368. **Tiger**, *Live in Tasmania*, Sonet 861, (1981); Takoma 72789, (1981/87)
369. **Tina In The Rain**, *The John Fahey Trio*, One Hit Records, 0002 (1998)
AKA **My Mentor Blind Joe Death**
370. **Tom Rushin Blues**, *Fonotone*, 632
371. **Train**, *The Voice of the Turtle*, Takoma C1010, (1968); Fantasy TAK 6501, (1996)
372. **Transcendental Waterfall, The**, *Blind Joe Death, Vol. 1*, Takoma C-1002, (1967)
Also *The Legend of Blind Joe Death*, Fantasy TAK 8901, (1996)
Also *Fonotone* 1157
373. **Tulip**, *The Dance of Death and Other Plantation Favorites*, Fantasy Reissue, (1999)
Also *After the Ball, When You Wore a Tulip*, Warner/Reprise, (1973)
374. **Tuff**, *The Epiphany of Glenn Jones*, Thirsty Ear, 1997
375. **Twilight on Prince George's Avenue**, *Old Girlfriends and Other Horrible Memories*, Varrick 031, (1992)
376. **Twilight Time**, *Old Girlfriends and Other Horrible Memories*, Varrick 031, (1992)
Also *The Return Of The Repressed:Anthology*, Rhino R2 71737, (1994)
377. **Two American Folk Hymns**, *Yes! Jesus Loves Me*, Takoma, (1980)
Also *Azalea City*, unissued
378. **Uncloudy Day**, *Blind Joe Death, Vol. 1*, Takoma C-1002, (1959/64/67)
Also *The Legend of Blind Joe Death*, Fantasy TAK 8901, (1996)
379. **Union Pacific**, *Fingerstyle & Slide Guitar in Open Tunings*, CD Audio Lesson, Stefan Grossman's Guitar Workshop, (2000)
380. **Unknown Tango**, *I Remember Blind Joe Death*, Varrick 028, (1987)
381. **Variations on the Coochoo**, *Dance of Death & Other Plantation Favorites, Vol 3.*, Takoma C-1004, (1967)
382. **View (East from the top of the Riggs Road/B & O Trestle)**, *The Yellow Princess*, Vanguard, (1969/90)
Also *The Best of the Vanguard Years*, Vanguard, (1999)
Also *The Essential John Fahey*, Vanguard, (1974/97)
383. **View**, *Old Girlfriends and Other Horrible Memories*, Varrick 031, (1992)
384. **Voice of the Turtle, The**, *America*, Takoma C1030, (1971); Fantasy TAK 8903, (1998)
385. **Walking In A Winter Wonderland**, *Popular Songs of Christmas and New Years*, Varrick VR-012, (1977/94)
386. **Waltzing Matilda**, *Live in Tasmania*, Sonet 861, (1981); Takoma 72789, (1981/87)
387. **Waltz That Carried Us Away and Then a Mosquito Came and Ate Up My Sweetheart, The**, *America*, Takoma C1030, (1971); Fantasy TAK 8903, (1998)

388. **Waltz You Saved For Me, The**, *Popular Songs of Christmas and New Years*, Varrick VR-012, (1977/94)
389. **Wanda Russell's Blues**, *Fonotone*, 610
390. **Warden Blues**, Fahey/Vandiver, *Fonotone?*, unissued
391. **Wayfaring Stranger**, *Yes! Jesus Loves Me*, Takoma 72820, (1980),
392. **Weissman Blues**, *Fonotone*, 6148
393. **We Three Kings Of Orient Are**, *Christmas Guitar, Vol. 1*, Varrick 002, (1982)
 Also *The New Possibility, John Fahey's Soli Christmas*, Takoma, (1969)
 Also *The John Fahey Christmas Album*, Takoma 1045, (1975); Burnside 0004, (1991)
 Also *Popular Songs of Christmas and New Years*, Varrick 012, (1977/94)
394. **We Wish You A Merry Christmas**, *Popular Songs of Christmas and New Years*, Varrick VR-012 (1977/94)
395. **We Would Be Building**, *Days Have Gone By. Vol 6*, Takoma C-1014, (1967)
396. **What Child is This**, *Christmas Guitar, Vol. 1*, Varrick 002, (1982)
 Also *The New Possibility, John Fahey's Soli Christmas*, Takoma, (1969)
397. **What the Sun Said**, *Dance of Death & Other Plantation Favorites, Vol 3.*, Takoma C-1004, (1967)
398. **When the Catfish is in Bloom**, *Requia and Other Compositions for Guitar Solo*, Vanguard, (1968/77)
 Also *The Best of the Vanguard Years*, Vanguard, (1999)
 Also *The Essential John Fahey*, Vanguard, (1974/97)
399. **When the Fire and the Rose are One**, *Fare Forward Voyagers*, Takoma C1030, (1973); Shanachie
400. **When the Springtime Comes Again**, *Death Chants, Breakdowns & Military Waltzes*, Takoma C-1003, (1964/67)
 Also *Best of John Fahey, 1959-1977*, Takoma 7058, (1977)
401. **When You Wore a Tulip (and I wore a big red rose)**, *After the Ball*, Warner/Reprise, (1973)
402. **White Christmas**, *Popular Songs of Christmas and New Years*, Varrick VR-012, (1977/94)
 Also *The New Possibility, John Fahey's Soli Christmas*, Takoma, (1969)
 Also *Christmas with John Fahey, Vol.2*, Takoma
403. **White Christmas**, *Christmas with John Fahey, Vol. 2*, Takoma C-1045, (1975)
 Also *Popular Songs of Christmas and New Years*, Varrick 012, (1977/94)
404. **Will the Circle Be Unbroken**, *John Fahey Guitar, Vol. 4*, Takoma C-1008, (1967)
405. **Wild Western Hero**, *Yes! Jesus Loves Me*, Takoma 7085, (1980)
406. **Wine and Roses**, *Dance of Death & Other Plantation Favorites, Vol 3.*, Takoma C-1004, (1967)
407. **Winter Wonderland**, *Popular Songs of Christmas and New Years*, Varrick 012, (1977/94)
408. **Wissen Schaetlich River Blues Part 1 & 2**, *Fonotone*, 634
409. **World is Waiting for the Sunrise, The**, *Let Go*, Varrick 008, (1984)
 Also *Rain Forests, Oceans, & Other Themes*, Varrick 019, (1985)
410. **Worried Blues**, *Dance of Death & Other Plantation Favorites, Vol 3.*, Takoma C-1004, (1967)
 Also *The Return Of The Repressed:Anthology*, Rhino R2 71737, (1994)
411. **Yazoo Blues**, *Fonotone?*, unissued
412. **Yellow Princess, The**, *The Yellow Princess*, Vanguard, (1969/90)

Also *The Best of the Vanguard Years*, Vanguard, (1999)
Also *The Essential John Fahey*, Vanguard, (1974/97)
Also *The Return Of The Repressed:Anthology*, Rhino R2 71737, (1994)

413. **Yes, Jesus Loves Me**, *Yes! Jesus Loves Me*, Takoma 72820, (1980)
Also *The Return Of The Repressed:Anthology*, Rhino R2 71737, (1994)

414. **You Can't Cool Off in the Mill Pond, You Can Only Die**, *The Mill Pond*, Little Brother 009, (1997)

415. **You Gonna Miss Me**, *Fonotone*, 632

416. **You Gonna Need Someone on Your Bond**, *Fonotone*, 631

417. **You'll Find Her Name Written There**, *I Remember Blind Joe Death*, Varrick 028, (1987)

418. **Zekian Swamp Blues**, *Fonotone*, 636