Salem Leaving
Takoma Park

~ 43 Years of John Fahey ~

The John Fahey Catalog

From The International Fahey Committee

Chris Downes, Paul Bryant, Malcolm Kirton, Tom Kremer

Thanks to Mitchell Wittenberg and Glenn Jones
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Discography

Summary

1958-1962
Fonotone

1959
Blind Joe Death (1st edition)

1963
Death Chants, Breakdowns and Military Waltzes (1st edition)

1964
The Dance of Death and Other Plantation Favorites (re-released with extra material 1999)
Blind Joe Death (2nd edition: three tracks re-recorded)
The Early Years (Fonotone)
The Early Sessions (Fonotone)

1965
The Transfiguration of Blind Joe Death

1966
The Great San Bernardino Birthday Party and Other Excursions
A Raga Called Pat EP (Finland only)

1967
Days Have Gone By
Blind Joe Death (3rd Edition: entirely re-recorded)
Death Chants, Breakdowns and Military Waltzes (2nd Edition; entirely re-recorded except for two songs)
Contemporary Guitar (Takoma sampler - one Fahey song. The Fahey Sampler.)

1968
Requia
The Yellow Princess
The Voice of the Turtle

1969
Guitar Guitar (video)
Memphis Swamp Jam (3 duets with Bill Barth)
The New Possibility

1971
America (full version released 1998)

1972
Of Rivers and Religion

1973
After the Ball
Fare Forward Voyagers (Soldier’s Choice)

1974
Kottke Lang Fahey
Old Fashioned Love

1975
Christmas with John Fahey Vol. 2
1977
The Best of John Fahey 1958-1977

1978
Acoustic Guitars (German release only) - 1 Fahey song. Delta Blues.

1979
John Fahey Visits Washington D.C.

1980
Yes! Jesus Loves Me
Live in Tasmania

1981
Railroad

1982
Christmas Guitar Volume I (A re-recording of The New Possibility)
The Guitar of John Fahey - 6 one-hour tutorial cassettes

1983
Let Go
Popular Songs of Christmas and New Year's

1985
Rain Forests, Oceans and Other Themes

1987
I Remember Blind Joe Death

1989
God, Time and Causality

1990
Old Girlfriends and Other Horrible Memories

1991
The John Fahey Christmas Album

1994
The Return of the Repressed (all previously released)

1996
John Fahey in Concert (video)
Double 78
Three guitar tutorial videos
The Legend of Blind Joe Death (re-issue)
The Voice of the Turtle (re-issue)

1997
The Mill Pond (Double EP)
City of Refuge
Womlife
The Epiphany of Glenn Jones
The Transfiguration of Blind Joe Death (re-issue)

1998
Georgia Stomps, Atlanta Struts and Other Contemporary Dance Favorites
Death Chants, Breakdowns and Military Waltzes (re-issue)
America (complete re-issue)
1999
The Dance of Death and Other Plantation Favorites (re-issue)
The Best of the Vanguard Years (re-issue)

2000
Hitomi
The John Fahey Trio (1)
The John Fahey Trio (2)
How Bluegrass Music Destroyed My Life (book)
The Great San Bernardino Birthday Party (re-issue)

2001
Days Have Gone By (re-issue)

Track Listing

The Fonotone Sessions 1958-1962
All issued as 78rpm

Fonotone Records, Frederick, Md.
Fonotone Issue # in []

Takoma Park Pool Hall Blues
The Transcendental Waterfall
[1157]

Buck Dancer’s Choice
Barbara Namkin Blues
[1182]

St. Louis Blues
On Doing An Evil Deed Blues
[1184]

In Christ There is no East or West
Stak o’ Lee Blues
[1185]

If You Haven't Any Hay
CC Rider
[not issued]

Mississippi Boweavil Blues
Green River Blues
[1199]

Over the Hill Blues
Labbas Rag
[6707]

Pat Sullivan Blues
Chris’s Rag
[6708]

As Blind Thomas:

Blind Blues
Poor Boy Blues
[505]
Long Time Town Blues
Gulf Port Inland Blues
[506]

Blind Thomas Blues Part 1
Blind Thomas Blues Part 2
[507]

Wanda Russell's Blues
Going Away to Leave You
[610]

Lay My Burden Down
Hill High Blues
[612]

You Gonna Need Someone On Your Bond
Jesus Gonna Make Up My Dyin' Bed
[631]

Banty Rooster Blues
Tom Rushin Blues
[632]

You Gonna Miss Me
Wissen Schaetlich River Blues Part 1 & 2
[634]

Blind Thomas Blues Part 3 & 4
[635]

Zekian Swamp Blues
Nobody's Business
[636]

I Shall Not Be Moved
[?]

Weissman Blues
Dasein River Blues
[6148]

Racemic Tartrate River Blues
[6149]

Old Country Rock
Little Hat Blues
[6151]

Mississippi Swampers: John Fahey, gtr; Michael A Stewart (a.k.a. Backwards Sam Firk), gtr

Some Summer Day No.2
Dark and Lonely Night Blues
[6221]

Black Swamper's Blues Part 1 & 2
[6219]

Green Blues
Stone Poney
[6220]
Blind Joe Death 1959/1964/1967

Original issue recorded at St. Michael’s and All Angels Church in Adelphi, Maryland.

Poor Boy Long Ways From Home 1959 [3:12], 1967 [2:23]
The Transcendental Waterfall 1959 [10:35], 1967 [?]
Sun Gonna Shine In My Back Door Someday Blues 1959 [3:32], 1967 [4:36]
Sligo River Blues 1959 [@4:00], 1964 [10:35], 1967 [@6:30]
West Coast Blues 1959 [], 1964, [1:25]
I’m Gonna Do All I Can For My Lord 1967 [1:34]
. Added to BJD in 1967, and subsequent editions.

Packaged with Death Chants, Breakdowns, and Military Waltzes as John Fahey - The Early Sessions
Re-issued as The Legend of Blind Joe Death on CD 1996

Death Chants, Breakdowns, and Military Waltzes 1964/1967

Recorded Berkeley, CA, late 1963

Dance Of The Inhabitants Of The Palace Of King Phillip XIV [2:28] 1963

Packaged with Death Chants, Breakdowns, and Military Waltzes as John Fahey - The Early Sessions
The Dance of Death and Other Plantation Favorites 1964/67

Recorded by Gene Rosenthal of Adelphi Studios, in Silver Spring, Md.

Wine and Roses
How Long
On The Banks Of The Owchita
Worried Blues
What The Sun Said
Revelations On The Banks Of The Pawtuxent
Poor Boy
Variations On The Coocoo
The Last Steam Engine Train [2:14] 1964
Give Me Corn Bread When I’m Hungry [3:08] 1964
Dance Of Death
Additional session outtakes added for the CD release, 2001:
Bicycle Built for Two
The Seige of Sevastopol
(When You Wore A) Tulip
Steel Guitar Rag

The Transfiguration of Blind Joe Death 1965

Issued as Volume 5

Recorded MIT, Cambridge, MA and Berkeley, CA 1965

Beautiful Linda Getchell [1:50] (Fahey-Smith)
Orinda-Moraga [3:55]
I Am The Resurrection [2:53]
On The Sunny Side Of The Ocean [3:13]
Tell Her To Come Back Home [2:40] (Macon-Fahey)
My Station Will Be Changed After While [2:02]
101 Is A Hard Road To Travel [2:17] (Macon-Fahey)
How Green Was My Valley [2:15]
Bicycle Built For Two [1:10] (Trad. Arranged by Fahey)
The Death Of The Clayton Peacock [2:52]
Brenda’s Blues [1:45]
Old Southern Medley [6:08] (Foster-Patton-Fahey-Emmett)
Come Back Baby [2:20] (Country Paul)
Poor Boy [2:25] (White-Fahey)
Saint Patrick’s Hymn [0:55] (Arranged and adapted by Fahey)

**The Early Years (Fonotone) 1965**

**Guitar Volume 4 The Great San Bernardino Birthday Party 1966**

Recorded Los Angeles, CA and Berkeley, CA 1966
The Great San Bernardino Birthday Party [19:00]
Knott’s Berry Farm Molly [4:30]
Will The Circle Be Unbroken [5:40]
Guitar Excursions Into The Unknown [3:30]
900 Miles [4:00]
Sail Away Ladies [6:00]
Oh Come, Oh Come Emanuel [1:55]

**A Raga Called Pat EP (Finland only) 1966**

**Days Have Gone By 1967**

Recorded in Los Angeles & Sierra Sound Laboratories, Berkeley, CA 1967
The Revolt Of The Dyke Brigade [2:45]
Impressions Of Susan [5:09]
Joe Kirby Blues [3:12]
Night Train to Valhalla [2:18]
The Portland Cement Factory At Monolith California [4:27]
A Raga Called Pat - Part One [6:22]
A Raga Called Pat - Part Two [8:12]
My Shepherd Will Supply My Needs [8:53]
My Grandfather’s Clock [1:32]
Days Have Gone By [2:54]
We Would Be Building [2:02]

**Requia 1967**

Hollywood Sound Recorders 1967
Special Effects by John Fahey, Sam Charters and Barry Hansen

Requiem For John Hurt [5:05]
Requiem For Russell Blaine Cooper [8:51]
When The Catfish Is In Bloom [7:37]
Requiem For Molly, Part 1 [7:35]
Requiem For Molly, Part 2 [7:41]
Requiem For Molly, Part 3 [2:28]
Requiem For Molly, Part 4 [2:55]
Fight On Christians, Fight On [1:55]

Also released as part of The Essential John Fahey on the Vanguard 'twofer' series (included The Yellow Princess). Reprised in CD format as The Best of the Vanguard Years in 1999

**The Voice of the Turtle 1968**

Bottleneck Blues [3:03]

Bill Cheatum [1:52]

Lewisdale Blues [2:13]

Bean Vine Blues [2:42]

Bean Vine Blues #2 [2:47]

A Raga Called Pat - Part 3 [9:03]

A Raga Called Pat - Part 4 [4:25]

Train [1:44]

Je Ne Me Suis Reveilais Matin Pas En May [2:19]

The Story Of Dorothy Gooch, Part 1 [5:23]

Nine Pound Hammer [1:57]

Lonesome Valley [1:41]

Note: LP release was originally issued in at least 2 versions. See the notes in the album section for more details.

**The Yellow Princess 1968**

Recorded at Sierra Sound Laboratories, Berkeley, CA 1968.
The Yellow Princess [4:49]
View (East from the Top of the Riggs Road/B & O Trestle) [4:54]
Lion [5:08]
March! for Martin Luther King [3:40]
The Singing Bridge of Memphis, Tennessee [2:49]
Dance Of The Inhabitants Of The Invisible City Of Bladensburg [4:07]
Charles A. Lee: In Memoriam [3:58]
Irish Setter [7:12]
Commemorative Transfiguration And Communion At Magruder Park [5:59]
Also released as part of The Essential John Fahey on the Vanguard ‘twofer’ series (included Requia). Reprised in CD format as The Best of the Vanguard Years in 1999

**The New Possibility 1968**

Joy To The World [1:52]
What Child Is This? [3:02]
Medley: Hark, The Herald Angels Sing/O Come All Ye Faithful [3:10]
Auld Lang Syne [2:01]
The Bells of St. Mary’s [2:10]
Good King Wenceslas [1:10]
We Three Kings of Orient Are [1:50]
God Rest Ye Merry Gentlemen Fantasy [3:00]
The First Noel [2:12]
Christ’s Saints of God Fantasy [10:12]
It Came Upon A Midnight Clear [1:28]
Go I Will Send Thee [3:00]
Lo How A Rose E’er Blooming [3:45]
Silent Night, Holy Night [1:14]

**America 1971/98**

Recorded at Larrabee Sound, Los Angeles 1971
Jesus Is A Dying Bedmaker [4:20]
Amazing Grace [2:18]
Song #3 [1:48]
Special Rider Blues [3:03]
Dvorak [3:42]
Jesus Is A Dying Bedmaker 2 [3:23]
Finale [3:10]
America [7:40]
Dalhart, Texas, 1967 [11:01]
Knoxville Blues [3:07]
Mark 1:15 [14:13]
Voice of the Turtle [15:42]
The Waltz That Carried Us Away And Then A Mosquito Came And Ate Up My Sweetheart [5:49]
Original LP issue contained only the last 4 songs

**Of Rivers and Religion 1972**

Produced by John Fahey & Denny Bruce
Steamboat Gwine Round De Bend [4:15]
Medley: Deep River/Ol' Man River [6:45]
Dixie Pig Bar-B-Q Blues [3:55]
Texas And Pacific Blues [4:30]
Funeral Song For Mississippi John Hurt [4:20]
Medley: By The Side Of The Road/I Come, I Come [6:05]
Lord Have Mercy [2:28]
Song [5:22]

**After the Ball 1973**

Recorded at United/Western Recorders, Hollywood, CA 1971-73.
Horses [2:04]
New Orleans Shuffle [3:14]
Beverly [4:44]
Om Shanthi Norris [5:47]
I Wish I Knew How It Would Feel To Be Free [2:33]
When You Wore A Tulip (And I Wore A Big Red Rose) [2:30]
Hawaiian Two-Step [2:38]
Bucktown Stomp [2:11]
Candy Man [1:24]
After The Ball [3:39]

Fare Forward Voyagers 1973

Recorded at United Recording Corp., Hollywood, CA.

When the Fire and the Rose are One [13:55]
Thus Krishna on the Battlefield [6:36]
Fare Forward Voyagers [23:42]

Kottke Lang Fahey 1974

Leo Kottke
Cripple Creek
Ice Miner
Red and White
Anyway

Peter Lang
St. Charles Shuffle
When Kings Come Home
As I Lay Sleeping
Thoth Song

John Fahey
Note: these are re-recordings of four well-known Fahey hits.
On the Sunny Side of the Ocean
Sunflower River Blues
Revolt of the Dyke Brigade
In Christ There is No East or West

Old Fashioned Love 1975

Recorded at Blue Rock Studio, NYC & United/Western Recorders, Hollywood

In a Persian Market
Jaya Shiva Shankarah
Marilyn
The Assassination of Stephan Grossman
Old Fashioned Love
Boodle-Am-Shake
Keep Your Lamp Trimmed and Burning
Dry Bones in the Valley

Christmas with John Fahey, Vol II 1975
Recorded at United/Western Recording, Hollywood

Oh Holy Night *

Medley: Oh Tannenbaum / Angels We Have Heard on High / Jingle Bells *

Russian Christmas Overture *#

White Christmas

Carol of the Bells *#

Christmas Fantasy Part 1

Christmas Fantasy Part 2

* Duet with Richard Ruskin

# Arr. by Fahey/Ruskin

**The Best of John Fahey 1959-1977**

Sunflower River Blues [3:15]

St. Louis Blues [3:12]

Poor Boy Long Ways From Home [2:22]

When The Springtime Comes Again [3:53]

Some Summer Day [3:21]

Spanish Dance [2:00]

Take A Look at That Baby [1:21]

I'm Going To Do All I Can for My Lord [1:18]

The Last Steam Engine Train [2:14]

In Christ There Is No East or West [2:39]

Give Me Cornbread When I'm Hungry [3:08]

Dance of the Inhabitants of the Palace of King Phillip XIV of Spain [3:11] Re-recorded for this album

Revolt of the Dyke Brigade [2:45]

On the Sunny Side of the Ocean [3:40]

Spanish Two-Step [2:12] (Re-recorded for this album)

The track list is in the wrong order, both on the LP and the CD.

**John Fahey Visits Washington, D.C. 1979**

Medley: Silver Bell / Cheyenne [4:27]

Ann Arbor / Death by Reputation [8:04]

The Discovery of the Sylvia Scott [7:43]
Guitar Lamento [5:30]
Melody McBad [10:08]
The Grand Finale [6:30]

Yes! Jesus Loves Me 1980

Recorded at Gingerbread Studios, Santa Monica, California.
Yes! Jesus Loves Me [1:46]
Stand Up, Stand Up For Jesus [1:14]
Medley: Lord Of All Hopefulness/All Through The Night [1:40 / 2:03]
Oh Come, Oh Come Emmanuel [2:39]
Two American Folk Hymns [2:25]
For All The Beauty Of The Earth
St. Patrick’s [1:50]
Holy, Holy, Holy [2:01]
Come Labour On [1:33]
St. Clements [1:45]
For All The Saints
At The Name Of Jesus [1:24]
Medley: Come Thou Almighty King/Wild Western Hero [1:45]
Praise To The Lord [1:45]
Lord, I Want To Be A Christian In My Heart [1:55]
Faith Of Our Fathers
Just As I Am [1:47]
Let All Mortal Flesh Keep Silence [3:29]
Jesus Christ Is Risen Today/Yes! Jesus Loves Me (reprise)

Live in Tasmania 1981

Introduction by Stefan Markvitch
On the Sunny Side of the Ocean
Tasmanian Two-Step
Tiger [13:54]

The Approaching of the Disco Void [6:33]
Waltzing Matilda [2:34]
Fahey Establishes Rapport with the Tasmanians
A dissertation on ‘Obscurity’ (spoken)
The Return of the Tasmanian Tiger
Funeral Song for Mississippi John Hurt [8:58]

Steamboat Gwine ‘Round de Bend [4:57]
Indian-Pacific R.R. Blues [5:03]

**Christmas Guitar Volume One 1982**
A re-recording of “The New Possibility”
Recorded at High Tech Recorders, Portland, OR, October 1982

Joy To The World [1:34]
What Child Is This [3:15]
Medley: Hark The Herald Angels Sing/O Come All Ye Faithful (Adestes Fideles) [4:22]
Auld Lang Syne [2:00]
The Bells Of St. Mary’s [2:15]
Good Christian Men Rejoice [1:13]
We Three Kings Of Orient Are [1:45]
Away In A Manger [1:19]
God Rest Ye Merry Gentlemen Fantasy [2:52]
The First Noel [3:48]
Good King Wenceslas [1:02]
Of The Father’s Love Begotten [1:20]
Away In A Manger II [2:27]
In The Bleak Midwinter [1:46]
It Came Upon A Midnight Clear [2:54]
Medley: Jesus, Won’t You Come By Here/Go Tell It On The Mountain [3:22]
Lo, How A Rose E’er Blooming [1:48]
Silent Night, Holy Night [3:10]

**Popular Songs of Christmas & New Year’s 1983**

*John Fahey with Terry Robb*
Recorded at High Tech Recorders, Portland, OR 1983

Jolly Old Saint Nicholas [1:45]
Santa Claus Is Coming To Town [2:53]
The Skater’s Waltz [3:52]
The Christmas Song [2:18]
Medley: Christmas Time’s A-Coming/Rudolph The Red Nosed Reindeer [4:02]
Medley: The Holly and The Ivy/The Cherry Tree Carol [2:00]
Apple Blossom Time [1:30]
White Christmas [1:34]
Medley: Let It Snow, Let It Snow, Let It Snow/Winter Wonderland [3:43]
Remember [2:00]
Christmas Time Is Here [1:15]
Do You Hear What I Hear [2:23]
I’ll Be Home For Christmas [1:53]
The Waltz You Saved For Me [3:16]
Medley: Deck The Halls With Boughs Of Holly/We Wish You A Merry Christmas [3:40]

**Railroad I 1983**

Recorded at: Dirk Dalton Studios, Los Angeles, CA
Frisco Leaving Birmingham [3:23]
Onewonta [2:28]
Summer Cat By My Door [4:11]
Steve Talbot On The Keddie Wye [4:31]
Afternoon Espee Through Salem [4:27]
Enigmas And Perplexities Of The Norfolk And Western [3:10]
Charlie Becker’s Meditation [3:20]
Medley: Imitation Train Whistle/Po’ Boy [4:53]
Life Is Like A Mountain Railway [2:13]
Delta Dog Thru The Book Of Revelation [4:50]

**Let Go 1984**

John Fahey, gtr; Terry Robb, gtr, bottleneck gtr; Johnny Riggins, percussion on ‘River Medley’ and ‘Lights Out’; Ron (Dr.) Manfredo, bass on ‘River Medley’
Produced by Terry Robb
Let Go [6:34]
Black Mommy [8:04]
Dvorak [4:04]
The World is Waiting for the Sunrise [2:30]
Medley: Deep River/Old Man River [4:53]
Lights Out [2:44]
Pretty Afternoon [3:05]
Sunset on Prince George's County [4:13]
Layla [5:15]
Old Country Rock [1:20]

Rain Forests, Oceans, and Other Themes 1985

Produced by Terry Robb.
Recorded at Cascade Recording Studios, Portland, OR.
Melody McOcean [6:38]

Layla [5:15]
Rain Forest [6:44]
The World is Waiting for the Sunrise [2:30]
Lullaby and Finale from The Firebird [4:16]
Atlantic High [2:06]
Samba de Orfeo [2:58]
Theme and Variations [4:13]
May This Be Love/Casey Jones [3:25]
Intro to Ocean Waves/Ocean Waves [6:20]
Juroasco Ascopi [5:28]
St. Patrick’s Hymn [3:27]

1 - with Terry Robb, gtr; 2 - Terry Robb, gtr; Guy Maxwell, percussion & Yamaha RX15; Scott White, bass

I Remember Blind Joe Death 1987

Produced by Tinh (quang) Mahoney
Recorded in 1986 at Spectrum Studios, Portland, OR

The Evening Mysteries of Ferry Street [3:25]
You’ll Find Her Name Written There [1:33]
The Minutes Seem Like Hours, The Hours Seem Like Days [3:59]
Are You From Dixie? [2:42]
A Minor Blues [4:39]
Steel Guitar Rag [2:22]
Nightmare/Summertime [5:22]
Let Me Call You Sweetheart [2:10]
Unknown Tango [3:50]
Improv in E Minor [7:27]
Lava On Waikiki [2:16]
Gaucho [5:56]

**God, Time & Causality 1988**

Produced by Terry Robb and John Fahey

Revelation [3:47]
The Red Pony [6:28]

Lion [6:38]


Medley: Snowflakes/Steamboat Gwine Around The Bend/Death of the Clayton Peacock/How Green Was My Valley [11:46]

Medley: Sandy on Earth/I'll See You in My Dreams [16:29]

**Old Girlfriends and Other Horrible Memories 1992**

Produced by Terry Robb

Twilight Time [2:30]
The Sea Of Love [2:04]

In Darkest Night: The Objectification and Recurrent Sightings of Bizarre and Cathected Screen Memories (from below) Along the Sligo [4:00]

Blueberry Hill [2:40]

A Rose And A Baby Ruth [2:02]

Claire [3:13]

The Thing At The End Of New Hampshire Avenue [3:29]

Don't [3:07]

View [4:13]

Dianne Kelly [7:40]

Fear And Loathing At 4th And Butternut [3:29]

Twilight On Prince George’s Avenue [4:06]
**John Fahey Christmas Album 1991**

Burnside Records
O John Fahey: Acoustic Guitar, Ù Brenda Pleasance: Cello,
Â Kate Finn: Flutes, ± Joe Heinemann: Piano, § Greg Fisher: Effects

Jingle Bells [3:02] O
Angels from the Realms of Glory [2:02] OÜ
Lo How a Rose E’er Blooming [4:28] OÜÂ
Irish Medley [5:42] OÂ
O’ Little Town of Bethlehem [3:06] O
Santisima [1:32] OÜ
Christ is Born on Christmas Day [3:01] O
O’ Come Little Children/Ach Du Lieber Augustine [2:57] OÜ
Mary Had a Baby [1:18] O
The Little Drummer Boy [2:34] O§
Good Christian Men, Rejoice, Rejoice [1:32] OÜ
Spanish Carol [1:58] O±
O’ Holy Night [3:34] O
Christ is Born as Child Of Man [2:22] OÜÂ

Christmas Medley: Samuel Barber’s Largo. / It Came Upon a Midnight Clear / We Three Kings / Greensleeves / In the Bleak Midwinter / Hark! The Herald Angels Sing / O Come All Ye Faithful / Samuel Barber’s Largo. [14:22] O

**Return of the Repressed 1994**

Rhino
All tracks previously released
Disc 1

Desperate Man Blues

Dance Of The Inhabitants Of The Palace Of King Phillip XIV Of Spain

Sligo River Blues

Sun Gonna Shine In My Back Door Someday Blues

On Doing An Evil Deed Blues

I’m Gonna Do All I Can For My Lord

Some Summer Day

Worried Blues
Tell Her To Come Back Home
Poor Boy
Orinda-Moraga
The Death Of The Clayton Peacock
Brenda's Blues
On The Sunny Side Of The Ocean
Revelation On The Banks Of The Pawtuxent
Night Train To Valhalla
Knott's Berry Farm Molly
Bill Cheatum (with Hubert Thomas)
Knoxville Blues
Sunflower River Blues
A Raga Called Pat - Part One
In Christ There Is No East Or West
Disc 2
The Yellow Princess
Lion
Revolt Of The Dyke Brigade
The Portland Cement Factory At Monolith California
Steamboat Gwine 'Round De Bend
Lord Have Mercy
Beverly
Hawaiian Two-Step
Candy Man
Jaya Shiva Shankarah (with Woodrow Mann)
Medley: Silver Bell/Cheyenne
The Approaching Of The Disco Void
Summer Cat By My Door
Theme And Variations
Lava On Waikiki
Samba De Orfeo
Rain Forest
Twilight Time
The Sea Of Love
Yes! Jesus Loves Me

**Double 78 1996**

Morning Pt. 1
Morning Pt. 2
Evening Not Night Pt. 1
Evening Not Night Pt. 2

**The Mill Pond 1997**

Ghosts
Garbage
You Can't Cool Off in the Mill Pond, You Can Only Die
The Mill Pond Drowns Hope

**City of Refuge 1997**

Recorded by Jeff Allman / Michael Lastra
Fanfare [5:13]
The Mill Pond [3:53]
Chelsey Silver, Please Come Home [4:32]
City of Refuge I [20:35]
City of Refuge III [6:31]
Hope Slumbers Eternal [5:05]
On the Death and Disembowelment of the New Age [19:26]

**Womblife 1997**

Recording and Production: Jim O'Rourke Steam Room
Sharks [9:20]
Planaria [9:54]
Eels [6:13]
Coelacanths [7:28]
Juana [12:34]
The Epiphany of Glenn Jones 1997

John Fahey and Cul de Sac
Produced and engineered by Jon Williams

Tuff [5:04]
Gamelan Collage [10:09]
The New Red Pony [5:50]
Maggie Campbell Blues [3:15]
Our Puppet Selves [8:19]
Gamelan Guitar [5:26]
Come on in My Kitchen [4:05]
Magic Mountain [8:59]
More Nothing [6:36]
Nothing [15:48]

Georgia Stomps, Atlanta Struts, and Other Contemporary Dance Favorites 1998

Recording and production: Jon Philpot
House of the Rising Sun / Nightmare [19:09]
Juana / Guitar Lamento [17:06]
Red Rocking Chair [9:26]
Song for Sara [6:20]
Son House / Marilyn / My Prayer / Mood Indigo [21:05]

Hitomi 2000

Produced by John Fahey

All selections composed and performed by John Fahey except for A History of Tokyo Rail Traction, which is composed by John Fahey/Tim Knight/Rob Scrivener, and performed by them in trio.

Delta Flight 53
Despair
Hitomi
Tanaka Jun
East Meets West
Hitomi Smiles
The Dance of the Cat People
John Fahey Trio (One Hit Records 0002)

Recorded 1998

Things Fall Apart
The Center Will Not Hold
John Fahey - organ

Like Being Reborn Again

Slouching Toward Jerusalem

A Drunken Tale to Hide
Tim Knight - piano

Scherzo

Tina In The Rain
A.K.A. My Mentor Blind Joe Death
Recorded live at Guitar Castle in the rain.

John Fahey Trio (One Hit Records 0004)

Recorded 1997

John Fahey Trio
KB00 Radio Live Session
One Hit Records 0004

Books by John Fahey


Articles & Stories, Misc by John Fahey

“Antonioni”—Popwatch, No 9 (later included in How Bluegrass Music Destroyed My Life)

“Fish”—Halana, 11/97 (later included in How Bluegrass Music Destroyed My Life)

Liner Notes to The Anthology of American Folk Music, Folkways Recordings, John Fahey, et al

Liner Notes to American Primitive, Vol. 1, Pre-War Gospel (1926-36), Revenant

Liner Notes to Harry Smith’ s Anthology of American Folk Music, Volume FourRevenant
Liner Notes to *Stories*, Woody Mann, Greenhays
Liner Notes to Robbie Basho, *Bashovia*, Takoma
Liner notes to John Miller, *First Degree Blues*, Blue Goose 2007, 1972
"Admiral Kelvinator's Clockwork Factory", unpublished manuscript
"Takoma Records Newsletter." 1981
"Takoma Records Newsletter." *Guitar Player*, July 1980
"Takoma Records Newsletter." *Guitar Player* December 1979
“Bola Sete, The Nature of Infinity and John Fahey", *Guitar Player*, 2/76
“Horizontal and Vertical Playing”, *Guitar Player*, 2/75
"Performance as War." *Georgia Straight* Oct 1974
"Exfoliative Saprophagony of the Existential John Fahey" by Elijah P. Lovejoy, 1972
"Vignettes, Digressions, and Screens." *Grinning Idiot*
"The Historical Subjectivity of the Guitar." *Grinning Idiot*

**Articles about John Fahey**

**Obituaries & Tributes**


Matt Blackett. "Farewell to a Fingerstyle Innovator." *Guitar Player* June 2001


Mario Calvitti and Giovanni Ring, “Leggenda e Trasfigurazione della Chitarra Acustica Ci ha lasciato il 22 febbraio scorso John Fahey,” *Chitare*, n° 184 GIUGNO 2001 (June 2001)


John Fahey Tribute, *The Broken Face*, Issue 11

**Internet**

Richard Gehr, “Tormented Genius John Fahey had Rekindled Creative Fire,” [sonicnet.com](http://sonicnet.com)

Leo Kottke, No title, [leokotke.com](http://leokotke.com)

Nels Cline, “In Praise of John Fahey 1939-2001,” [nelscline.com](http://nelscline.com)

Otis Wheeler, “I Remember Blind Joe Death,” [freakytrigger.com](http://freakytrigger.com)

Lisa Cretsinger, “Memories of John Fahey in Salem,”


Al Handa, “Remembering John Fahey and Bill Barth,”, the Delta Snake [netmagic.net](http://netmagic.net) (The Delta Snake ezine)

Dean Blackwood, “In Memoriam”, [www.furious.com/perfect](http://www.furious.com/perfect)

Glenn Jones, “Railroad Plough to Valhalla - Thoughts after the Death of John Fahey on Feb 22 2001,” [www.furious.com/perfect](http://www.furious.com/perfect)

**Tributes – Internet**


Paul Bryant, “Stomping Tonight on the Maryland/Nottinghamshire Border: Notes from England”

Graham Johnston, “Ghost Music, Raw Musics and Revenant Records”

Phil Kellogg, “John Fahey in Concert: Recollections of a Die-Hard fan”

Tony Rigby, “Contrasting Yellow Princess with City of Refuge”

Paul Bryant, “Performance As War: Three Interludes”

Mitchell Tropin, “John Fahey's Last Visit to Takoma Park”

**Articles**


Michael Weare, “90 Minutes of Electrified Fence Music,” (2 October 99 concert review), source unknown
Glenn Jones, Letter to The Wire (replying to Edwin Pouncey's article), 1998
Don McLeese, “The Weirdest, Coolest Reissue Label in the World by. Interview with Dean Blackwood,”
www.austin360.com
Byron Coley. "Resurrection Shuffle, John Fahey's Revenant Label Bestows the Breath of Life." Spin, April 1998
Matt Hanks. "AGE AGAINST THE MACHINE John Fahey Reinvents His Own Creation." No Depression
May-June 1997
Maurice Hope. “John Fahey.” Get Rhythm


Derk Richardson. "Deck the Halls." Express Dec 1991


Steve Pick. "These Idol Hands, An Interview with John Fahey." Listen Up Dec 1988


Maurizio Angeletti, "Takoma Records," (Italian, with translation), 1984


Dan Forte. "John Fahey, Primitive Picker." Record Jul 1983


Emiliano Li Castro, "John Fahey in Italy," (Italian, with translation), 1982


Mark Humphrey. "John Fahey: From Takoma to Tasmania." Apr 1981


Ian Penman. "The Passage of Time in Open G and Other Stories." New Musical Review Sep 1979


Sean Higgins. "John Fahey, from Barrelhouse to Bible." International Musician/Recording World Sep 1979


Tom and Mary Evans, Extract from "Guitars: From Renaissance to Rock," 1977


Vaughn Palmer. "Now That's a Backup Act." Vancouver Sun Apr 1977


"Syncopated Classics from the Underground." Melody Maker Sep. 1969


ED Denson, “Finding Fahey,” 1967

"Looking for the Blues." Newsweek [7/13] 1964


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Al Rudis. "Fahey Can't Spoil His Own Music." Chicago Sun-Times

Bob Gumpertz. "John Fahey: A New American Primitive." Disc

Dwight F. Loop. "Big-Name Artists Try Christmas Favorites." Alb. Journal

Jeff McLaughlin. "Call John Fahey a Composer First, a Folkie Second." Boston Globe

John Kally. "John Fahey on Record: a Retrospective." Folkscene

Steve Hurlburt. "John Fahey Visits Atlanta, GA." MUZIK

Tom Zito. "With Only Whites Listening." Washington Post

Compilations


Various. *Route 50: Driving New Roots for 50 Years*, Vanguard Records


**Covers**

Leo Kottke. *12 String Blues*, (Sail Away Ladies/Last Steam Engine Train), Oblivion, 1969.

Toulouse Englehardt, *Toullusions*, (Knoxville Blues), Briar Records 4203, 1975 (not technically a Fahey tune)

Woody Harris, *American Guitar Solos*, (In Christ There is No East or West, and Bicycle Built for Two), Arhoolie 4008, 1976


Brendan Croker and the 5 O'Clock Shadows, *Close Shave*, (Hawaiian Two-Step), 1986


The Frontmen. The Frontmen, (The Last Steam Engine Train), Rolltop Discs.


Gastr del Sol. Upgrade and Afterlife, (dry bones in the valley), Drag City, 1996.

Terry Robb, Stop This World, (Number Tag/Take a Look at That Baby [instrumental] (Fahey/Robb)), 1996

Flubber. Cuppa Cowfeee, (Last Steam Engine Train)

Richard Gilewitz. Synapse Collapse, (Steve Talbot on the Keddie Wye, St. Louis Blues), Gillazilla Records, 1997

Tory Voodoo. Roll Down Thy Window, (Funeral Song For Mississippi John), Blinky, 1997.

Leo Kottke, Anthology, (In Christ There is No East or West), Rhino, 1997.

The Waybacks, Devolver, (The Last Steam Engine Train), 2000

Chris Proctor. Under the Influence (The Last Steam Engine Train), Sugarhouse Records SUG007. 2000

Freight Train Boogie, Freight Train Boogie, (The Last Steam Engine Train), 2001

Peter Lang. Dharma Blues, (Poor Boy), Horus Records HM 1034-2, 2001

**Guest Appearances**

Tony Thomas. Old Time Texas and Oklahoma Fiddlin. 1966. Fahey plays backup on 5 tracks


Various. Memphis Swamp Jam, 3 duets with Bill Barth. 1969. Memphis Blues, St. Louis Blues, Praying on the Old Campground (Original tracks). Classic country blues recorded by Chris Strachwitz in Memphis, Tenn. during the week of the Memphis Blues Festival in June 1969. Re-issued as “Mississippi Delta Blues Jam in Memphis”, Vol. 1, Various Artists, CD 385 – “An unexpected standout on this set are three guitar duets by R.L. Watson and Josiah Jones, two street musicians practically lost to history because they refused, according to the liner notes, to be interviewed. Watson and Jones were deaf mutes(!) which raises some obvious questions about the striking, sympathetic interplay between their two guitars but they made memorable music, regardless.”


Kathryn Hurd. Stories from the Hearth. Glasswing Media, Jack the Miller’s Son performed by O’Flaherty, Meghan / Fahey, John - 13:46, Finn and The Salmon of Knowledge performed by O’Flaherty, Meghan / Fahey, John - 7:27. 1994

Miss Murgatroid. Myoclonic Melodies, WIN Records, Dolls Inside the Walls. 1996


**Producer**


Various Artists. *Legacy of the Blues Maxi Sampler*. Sonet. Produced one track only

Skip James. *She Lyin’*. Genes Records. City Hall.

George Winston. *Ballads & Blues*, Dancing Cat Records/Windham Hill/Lost Lake Arts, 1972


Leo Kottke. *Best*, Producer. 1987

Rabindra Danks. *All I See is You*. Takoma. 1970s

**Video**


Songs About John Fahey

‘John Fahey’s Existential Quagmire Blues,’ (Calt) by Stephen Calt and Dave Mann, Looney Tunes, Blue Goose BG2017, 1975


‘Thinking of John Fahey,’ (McDonald) by Country Joe MacDonald, www.countryjoe.com, a self-released limited edition cd available only from Country Joe's website

‘I Remember John Fahey,’ Tinh Mahoney, mp3 from www.johnfahey.com


‘Requiem for Blind Joe Death,’ Ian Keary, Oysterband, 2002

The Songs of John Fahey A ~ Z

1. 101 Is a Hard Road to Travel, Transfiguration of Blind Joe Death, Riverboat RB-1, (1965); Takoma R-9015, (1973), Fantasy TAK-7015, (1997)
2. 900 Miles, John Fahey Guitar, Vol. 4, Takoma C-1008, (1967)
7. After the Ball, After the Ball, Warner/Reprise, (1973)
9. All Through the Night, Yes! Jesus Loves Me, Takoma 72820 (1980)
     Also America, Fantasy TAK-8903, (1998)
15. Angels We Have Heard On High, The New Possibility, John Fahey’s Soli Christmas, Takoma 72720, (1968)
     Also Christmas with John Fahey, Vol. 2, Takoma C7045 (1980)
17. Apple Blossom Time, Popular Songs of Christmas and New Years, Varrick VR-012 (1977/94)
Also The Return Of The Repressed: Anthology, Rhino R2 71737, (1994)


23. At the Name of Jesus, Yes! Jesus Loves Me, Takoma 72820, (1980)

    Also *Christmas Guitar, Vol. 1*, Varick 002, (1982)


26. Banjo Street, *Azalea City*, unissued
    Also *Red Rocking Chair*, Georgia Stomps, Atlanta Struts and Other Contemporary Dance Favorites, Table of the Elements, (1998)

27. Banty Rooster Blues, *Fonotone*, 632

28. Barbara Namkin Blues, *Fonotone* 1182

29. Bastrop Waltz, The, *Fonotone?*, unissued


    Also *Christmas Guitar, Vol. 1*, Varick 002, (1982)

33. Beverley, After the Ball, Warner/Reprise, (1973)
    Alternate title, *Indian-Pacific Railroad Blues, Live in Tasmania*
    Also *The Return Of The Repressed: Anthology*, Rhino R2 71737, (1994)

34. Bicycle Built for Two, Transfiguration of Blind Joe Death, Riverboat RB-1, (1965); Takoma R-9015, (1973); Fantasy TAK-7015, (1997)
    See Daisy, The Dance of Death and Other Plantation Favorites

    Also *The Return Of The Repressed: Anthology*, Rhino R2 71737, (1994)


38. Blind Blues, *Fonotone*, 505


40. Blind Thomas Blues Part 3 & 4, *Fonotone*, 635


44. **Brenda’s Blues**, *Transfiguration of Blind Joe Death*, Riverboat RB-1, (1965); Takoma R-9015, (1973); Fantasy TAK-7015, (1997)  
45. **Brightest and Best of the Sons of the Morning**, Fahey/Vandiver, *Fonotone?*, unissued
46. **Buck Dancer’s Choice**, *Fonotone* 1182, unissued
47. **Bucktown Stomp**, *After the Ball*, Warner/Reprise, (1973)
49. **Calvert Street Blues**, *Fonotone?*, unissued
50. **Candy Man**, *After the Ball*, Warner/Reprise, (1973)  
   Also **The Return Of The Repressed: Anthology**, Rhino R2 71737, (1994)
   Also **The New Possibility**, *John Fahey’s Soli Christmas*, Takoma, (1969)
52. **CC Ride**, *Fonotone*, not issued
   Also **The Best of the Vanguard Years**, Vanguard, (1999)  
   Also **The Essential John Fahey**, Vanguard, (1974/97)
57. **Chelsey Silver, Please Come Home**, *City of Refuge*, Tim Kerr, (1997)
59. **Cherry Tree Carol, The**, *Popular Songs of Christmas and New Years*, Varrick VR-012, (1977/94)
60. **Chris’s Rag**, *Fonotone*, 6708
   Also **The John Fahey Christmas Album**, Takoma 1045, (1975); Burnside 0004, (1991)
63. **Christ’s Saints Of God Fantasy**, *The New Possibility*, *John Fahey’s Soli Christmas*, Takoma 72720, (1968)
65. **Christmas Fantasy, Part II**, *The New Possibility*, *John Fahey’s Soli Christmas*, Takoma 72720, (1968)  
   Also **Christmas with John Fahey**, Vol. 2, Takoma 7045 (1980)
68. **Christmas Time’s A Coming**, *Popular Songs of Christmas and New Years*, Varrick VR-012 (1977/94)
69. **Christmas Time Is Here**, *Popular Songs of Christmas and New Years*, Varrick VR-012 (1977/94)
   Also *The Best of the Vanguard Years*, Vanguard, (1999)
   Also *The Essential John Fahey*, Vanguard, (1974/97)
   See Bicycle Built For Two, *The Transfiguration of Blind Joe Death*
   Also *The Best of the Vanguard Years*, Vanguard, (1999)
   Also *The Essential John Fahey*, Vanguard, (1974/97)
83. Dance of the Inhabitants of the Palace of King Phillip XIV, *Death Chants, Breakdowns & Military Waltzes*,
   Takoma C-1003, (1963/67)
   Also *Best of John Fahey, 1959-1977*, Takoma 7058, (1977)
85. Dark and Lonely Nights, *Fonotone*, 6221
86. Dasein River Blues, *Fonotone*, 6148
87. Days Have Gone By, *Days Have Gone By. Vol 6*, Takoma C-1014, (1967)
   Also *God, Time and Causality*, Shanachie 97006 (1990)
   Also *Let Go*, Varrick 008, (1984)
    Also *The Return Of The Repressed:Anthology*, Rhino R2 71737, (1994)
    Also *The Legend Of Blind Joe Death*, Fantasy TAK-8901, (1996)
100. **Dorothy Gooch Part II**, *Azalea City*, unissued
104. **Dream of the Origin of the French Broad River**, *Fonotone?*, unissued
105. **Dreaming Under the B & O Trestle**, *Fahey/McLean, Fonotone?*, unissued
    Also *Let Go*, Varrick 008, (1984)
109. **East Virginia**, *Fahey/Vandiver, Fonotone?*, unissued
118. **Fare Forward Voyagers**, *Fare Forward Voyagers*, Takoma C1030, (1973); Shanachie
119. **Fear and Loathing at 4th and Butternut**, *Old Girlfriends and Other Horrible Memories*, Varrick 031, (1992)
120. **Fight On Christians, Fight On**, *Requia and Other Compositions for Guitar Solo*, Vanguard, (1968/77)
    Also *The Best of the Vanguard Years*, Vanguard, (1999)
    Also *The Essential John Fahey*, Vanguard, (1974/97)
121. **Finale**, *America*, Fantasy TAK 8903, (1998)


123. **For All the Beauty of the Earth**, *Yes! Jesus Loves Me*, Takoma 72820, (1980)

124. **For All the Saints**, *Yes! Jesus Loves Me*, Takoma 72820, (1980)


    Also *Best of John Fahey, 1959-1977*, Takoma 7058, (1977)

    Also *The New Possibility, John Fahey's Soli Christmas*, Takoma, (1969)

134. **Going Away to Leave You**, Fonotone, 610

135. **Golden Vanity**, *The Fahey/Vandiver, Fonotone?*, unissued

    Also *The John Fahey Christmas Album*, Takoma 1045, (1975); Burnside 0004, (1991)

    Also *The New Possibility, John Fahey's Soli Christmas*, Takoma, (1969)


142. **Green Blues**, Fonotone, 6220

143. **Green River Blues**, Fonotone, 1199


145. **Guide Me Oh Great Jehovah**, Fahey/Vandiver, Fonotone?, unissued


    Also *Georgia Stomps, Atlanta Struts, and Other Contemporary Dance Favorites*, Table of the Elements, (1998)

148. **Gulf Port Inland Blues**, Fonotone, 506
   Also **The John Fahey Christmas Album**, Takoma 1045, (1975); Burnside 0004, (1991)

150. **Hawaiian Two-Step**, *After the Ball*, Warner/Reprise, (1973)
   Also **The Return Of The Repressed:Anthology**, Rhino R2 71737, (1994)

151. **Hawaiian Two-Step**, *After the Ball*, Warner/Reprise, (1973)
   Also **The Return Of The Repressed:Anthology**, Rhino R2 71737, (1994)

153. **Hill High Blues**, *Fonotone*, 612


156. **Holly and the Ivy**, *Popular Songs of Christmas and New Years*, Varrick VR-012 (1977/94)


159. **Horses**, *After the Ball*, Warner/Reprise, (1973)

160. **House of the Rising Sun**, *Georgia Stomps, Atlanta Struts, and Other Contemporary Dance Favorites*, Table of the Elements, (1998)

   Also **God, Time and Causality**, Shanachie 97006, (1990)


164. **If You Have'n Any**, *Fonotone*, not issued

165. **I Shall Not Be Moved**, *Fonotone*

166. **I'm Gonna Do All I Can for My Lord**, *Blind Joe Death, Vol. 1*, Takoma C-1002, (1959/64/67)
   Also **The Legend of Blind Joe Death**, Fantasy TAK 8901, (1996)
   Also **Best of John Fahey, 1959-1977**, Takoma 7058, (1977)
   Also **The Return Of The Repressed:Anthology**, Rhino R2 71737, (1994)


171. **Improvisation for Flute and Guitar**, Fahey/McLean - Untitled, *Fonotone?*, unissued

172. **In a Persian Market**, *Old Fashioned Love*, Takoma C1043, (1975)

173. **In Christ There Is No East or West**, *Blind Joe Death, Vol. 1*, Takoma C-1002, (1959/64/67)
   Also **The Legend of Blind Joe Death**, Fantasy TAK 8901, (1996)
Also Fahey, Kottke, Lang, Takoma TAK 1040, (1974)
Also Best of John Fahey, 1959-1977, Takoma 7058, (1977)
Also The Return Of The Repressed:Anthology, Rhino R2 71737, (1994)
Also Fonotone, 1185

   Alternate title, Beverly, After the Ball


   Also The John Fahey Christmas Album, Takoma 1045, (1975); Burnside 0004, (1991)

177. In the Darkest Night; Along the Sligo, Old Girlfriends and Other Horrible Memories, Varrick 031, (1992)

178. In The Pines, Fahey/Vandiver, Fonotone?, unissued

179. In The Still of the Night, Azalea City, unissued

180. Intro to Ocean Waves/Ocean Waves, Rain Forests, Oceans, & Other Themes, Varrick 019, (1985)


   Also The Best of the Vanguard Years, Vanguard, (1999)
   Also The Essential John Fahey, Vanguard, (1974/97)

   Also The New Possibility, John Fahey's Solo Christmas, Takoma, (1969)
   Also The John Fahey Christmas Album, Takoma 1045, (1975); Burnside 0004, (1991)

184. I Want To Be a Christian In My Heart, Yes! Jesus Loves Me, Takoma, (1980)

185. I Wish I Knew How It Would Feel to be Free, After the Ball, Warner/Reprise, (1973)

   Also The Return Of The Repressed:Anthology, Rhino R2 71737, (1994)


188. Jesus Christ is Risen Today, Yes! Jesus Loves Me, Takoma 72820, (1980)

189. Jesus Gonna Make Up My Dyin' Bed, Fonotone, 631

190. Jesus is a Dying Bedmaker, America, Fantasy TAK 8903, (1998)

191. Jesus is a Dying Bedmaker 2, America, Fantasy TAK 8903, (1998)


   Also The John Fahey Christmas Album, Takoma 1045, (1975); Burnside 0004, (1991)

194. Joe Kirby Blues, Days Have Gone By. Vol 6, Takoma C-1014, (1967)

   Also The Legend of Blind Joe Death, Fantasy TAK 8901, (1996)


197. Jolly Old Saint Nicholas, Popular Songs of Christmas and New Years, Varrick VR-012, (1977/94)
Also *The New Possibility*, John Fahey's Soli Christmas, Takoma, (1969)

Also *Georgia Stomps, Atlanta Struts, and Other Contemporary Dance Favorites*, Table of the Elements, (1998)


Also *The Return Of The Repressed:Anthology*, Rhino R2 71737, (1994)

Also *The Return Of The Repressed:Anthology*, Rhino R2 71737, (1994)

205. Labbas Rag, Fonotone, 6707

206. Langley Two-Step, The, *Fonotone?*, unissued


Also *Best of John Fahey, 1959-1977*, Takoma 7058, (1977)

Also *The Return Of The Repressed:Anthology*, Rhino R2 71737, (1994)

Also *Rain Forests, Oceans, & Other Themes*, Varick 019, (1985)

211. Lay My Burden Down, Fonotone, 612


218. Life is Like a Mountain Railway, *Railroad 1*, Takoma 7102, (1983); Shanachie, (1992)


221. Little Hat Blues, Fonotone, 6151

Also *The Essential John Fahey*, Vanguard, (1974/97)
Also *God, Time and Causality*, Shanachie 97006, (1990)
Also *The Return Of The Repressed:Anthology*, Rhino R2 71737, (1994)

   Also *The New Possibility, John Fahey’s Soli Christmas*, Takoma, (1969)
   Also *The John Fahey Christmas Album*, Takoma 1045, (1975); Burnside 0004, (1991)


226. Long Time Town Blues, *Fonotone*, 506

   Also *The Return Of The Repressed: Anthology*, Rhino R2 71737, (1994)


   Also *The Best of the Vanguard Years*, Vanguard, (1999)
   Also *The Essential John Fahey*, Vanguard, (1974/97)

   Also *Georgia Stomps, Atlanta Struts, and Other Contemporary Dance Favorites*, Table of the Elements, (1998)


   Alternate title, *Juania, Womblife*


244. Mississippi Boweavil Blues, *Fonotone*, 1199


Also Azalea City, unissued


251. My Station Will Be Changed After While, Transfiguration of Blind Joe Death, Riverboat RB-1, (1965); Takoma R-9015, (1973); Fantasy TAK 7015, (1997)

252. New Orleans Shuffle, After the Ball, Warner/Reprise, (1973)

253. Nightmare, Georgia Stomps, Atlanta Struts, and Other Contemporary Dance Favorites, Table of the Elements, (1998)


255. Night Train of Valhalla, Days Have Gone By. Vol 6, Takoma C-1014, (1967)
Also The Return Of The Repressed:Anthology, Rhino R2 71737, (1994)


257. Nobody's Business, Fontotone, 636


263. Oh Come, Oh Come Emmanuel, Yes! Jesus Loves Me, Takoma 72820, (1980)
Also John Fahey Guitar, Vol. 4, Takoma C-1008 (1967)


Also The New Possibility, John Fahey's Soli Christmas, Takoma, (1969)
Also The John Fahey Christmas Album, Takoma 1045, (1975); Burnside 0004, (1991)

Also Christmas with John Fahey, Vol.2, Takoma

Also Fontotone, 6151


Also Let Go, Varick 008, (1984)

270. Old Southern Medley, cite>Transfiguration of Blind Joe Death, Riverboat RB-1, (1965); Takoma R-9015, (1973); Fantasy TAK 7015, (1997)

271. Om Shanthi Norris, After the Ball, Warner/Reprise, (1973)

Also The Legend of Blind Joe Death, Fantasy TAK 8901, (1996)
Also The Return Of The Repressed:Anthology, Rhino R2 71737, (1994)
Also Fontotone, 1184

274. On the Beach at Waikiki, Death Chants, Breakdowns & Military Waltzes, Takoma C-1003, (1964/67)


Also Fahey, Kottke, Lang, Takoma TAK 1040, (1974)
Also Best of John Fahey, 1959-1977, Takoma 7058, (1977)
Also Live in Tasmania, sonet 861, (1981); Takoma 72789, (1981/87)
Also The Return Of The Repressed:Anthology, Rhino R2 71737, (1994)

278. Orinda-Moraga, Transfiguration of Blind Joe Death, Riverboat RB-1, (1965); Takoma R-9015, (1973); Fantasy TAK 7015, (1997)
Also The Return Of The Repressed:Anthology, Rhino R2 71737, (1994)

279. Our Lady of Sorrows, Azalea City, unissued
See The Voice of the Turtle, America, Takoma, (1971)


281. Over the Hill Blues, Fonotone, 6707

282. Pat Sullivan Blues, Fonotone, 6708


285. Poor Boy Blues, Fonotone, 505

Also The Legend of Blind Joe Death, Fantasy TAK 8901, (1996)
Also Best of John Fahey, 1959-1977, Takoma 7058, (1977)

Also Transfiguration of Blind Joe Death, Riverboat RB-1, (1965); Takoma R-9015, (1973); Fantasy TAK 7015, (1997)
Also The Return Of The Repressed:Anthology, Rhino R2 71737, (1994)

Also The Return Of The Repressed:Anthology, Rhino R2 71737, (1994)

289. Praise to the Lord, Yes! Jesus Loves Me, Takoma 7085, (1980)


291. Pretty Polly, Fahey/Vandiver, Fonotone?, unissued

292. Prince George's Dance, Fahey/McLean, Fonotone?, unissused

293. Racemic Tartrate River Blues, Fonotone, 6149

294. Raga Called Pat - Part One, A, Days Have Gone By. Vol 6, Takoma C-1014, (1967)
Also The Return Of The Repressed:Anthology, Rhino R2 71737, (1994)

    Also *The Return Of The Repressed:Anthology*, Rhino R2 71737, (1994)
299. Rainy Days Down Metzerott Road, *Fontotone?*, unissued
301. Red Rocking Chair, *Georgia Stomps, Atlanta Struts, and Other Contemporary Dance Favorites*, Table of the Elements, (1998)
    Also *The Best of the Vanguard Years*, Vanguard, (1999)
    Also *The Essential John Fahey*, Vanguard, (1974/97)
    Also *The Best of the Vanguard Years*, Vanguard, (1999)
    Also *The Essential John Fahey*, Vanguard, (1974/97)
    Also *The Best of the Vanguard Years*, Vanguard, (1999)
    Also *The Essential John Fahey*, Vanguard, (1974/97)
    Also *The Best of the Vanguard Years*, Vanguard, (1999)
    Also *The Essential John Fahey*, Vanguard, (1974/97)
    Also *The Return Of The Repressed:Anthology*, Rhino R2 71737, (1994)
    Also Fahey, Kotke, Lang, Takoma TAK 1040, (1974)
    Also *Best of John Fahey, 1959-1977*, Takoma 7058, (1977)
    Also *The Return Of The Repressed:Anthology*, Rhino R2 71737, (1994)
    Also *The New Possibility, John Fahey’s Solo Christmas*, Takoma, (1969)
    Also *The Legend of Blind Joe Death*, Fantasy TAK 8901, (1996)
    Also *Best of John Fahey, 1959-1977*, Takoma 7058, (1977)
    Also *Fontotone*, 1184
317. **St. Patrick’s, Yes! Jesus Loves Me**, Takoma 72820, (1980)

318. **St. Patrick’s Hymn**, cite> Transfiguration of Blind Joe Death, Riverboat RB-1, (1965); Takoma R-9015, (1973); Fantasy TAK 7015, (1997)
   Also **Rain Forests, Oceans, & Other Themes**, Varick 019, (1985)


320. **Saint John’s Hornpipe**, Fonotone ?, unissued

   Also **The Return Of The Repressed:Anthology**, Rhino R2 71737, (1994)

322. **Santa Claus is Coming To Town**, Popular Songs of Christmas and New Years, Varick VR-012, (1977/94)


324. **Santisima**, The John Fahey Christmas Album, Takoma 1045, (1975); Burnside 0004, (1991)

   Also **The Return Of The Repressed:Anthology**, Rhino R2 71737, (1994)


327. **Sharks, Wombline**, Table of the Elements, (1997)


   Also **The Return Of The Repressed:Anthology**, Rhino R2 71737, (1994)

   Also **The New Possibility, John Fahey’s Soli Christmas**, Takoma, (1969)
   Also **The John Fahey Christmas Album**, Takoma 1045, (1975); Burnside 0004, (1991)

   Also **The Best of the Vanguard Years**, Vanguard, (1999)
   Also **The Essential John Fahey**, Vanguard, (1974/97)


   Also **The Legend of Blind Joe Death**, Fantasy TAK 8901, (1996)
   Also **The Return Of The Repressed:Anthology**, Rhino R2 71737, (1994)


335. **Snowflakes**, God, Time and Causality, Shanachie 97006, (1990)

   Also **Best Of John Fahey**, 1959-1977, Takoma 7058, (1977)
   Also **The Return Of The Repressed:Anthology**, Rhino R2 71737, (1994)
   Also **Some Summer Day No.2**, Fonotone - 6221


338. **Song #3**, America, Fantasy TAK 8903, (1998)

339. **Song for Sara**, Georgia Stomps, Atlanta Struts, and Other Contemporary Dance Favorites, Table of the Elements, (1998)

340. **Son House**, Georgia Stomps, Atlanta Struts, and Other Contemporary Dance Favorites, Table of the Elements, (1998)

   Also *Best of John Fahey*, 1959-1977, Takoma 7058, (1977)


344. Springtime in Azalea City, *Azalea City*, unissued

345. Stak o’Lee Blues, *Fontotone*, 1185


   Also *God, Time and Causality*, Shanachie 97006, (1990)
   Also *The Return Of The Repressed:Anthology*, Rhino R2 71737, (1994)

   Also *The Dance of Death and Other Plantation Favorites*, Fantasy Reissue, (1999)


   Takoma C-1003, (1964/67)
   Also *Stomping Tonight on the Pennsylvania - Alabama Border #2*, *Fontotone?*, unissued

351. Stone Poney, *Fontotone*, 6220


   Also *The Return Of The Repressed:Anthology*, Rhino R2 71737, (1994)

   Also *The Legend of Blind Joe Death*, Fantasy TAK 0901, (1996)
   Also *The Return Of The Repressed:Anthology*, Rhino R2 71737, (1994)

   Also *Fahey, Kottke, Lang*, Takoma TAK 1040, (1974)
   Also *Best of John Fahey*, 1959-1977, Takoma 7058, (1977)
   Also *The Return Of The Repressed:Anthology*, Rhino R2 71737, (1994)


   Also *Best of John Fahey*, 1959-1977, Takoma 7058, (1977)

358. Take This Hammer, Fahey/Vandiver, *Fontotone?*, unissued

359. Takoma Park Pool Hall Blues, *Fontotone* 1157


362. Tell Her to Come Back Home, *Transfiguration of Blind Joe Death*, Riverboat RB-1, (1965); Takoma R-9015, (1973);
   Fantasy TAK 7015, (1997)
   Also *The Return Of The Repressed:Anthology*, Rhino R2 71737, (1994)

   Also *The Return Of The Repressed:Anthology*, Rhino R2 71737, (1994)


367. **Thus Krisna on the Battlefield**, *Fare Forward Voyagers*, Takoma C1030, (1973); Shanachie


   AKA *My Mentor Blind Joe Death*

370. **Tom Rushin Blues**, *Fontotone*, 632


   Also *The Legend of Blind Joe Death*, Fantasy TAK 8901, (1996)
   Also Fontotone 1157

   Also *After the Ball, When You Wore a Tulip*, Warner/Reprise, (1973)


375. **Twilight on Prince George's Avenue**, *Old Girlfriends and Other Horrible Memories*, Varrick 031, (1992)

   Also *The Return Of The Repressed:Anthology*, Rhino R2 71737, (1994)

   Also *Azalea City*, unissued

   Also *The Legend of Blind Joe Death*, Fantasy TAK 8901, (1996)


382. **View (East from the top of the Riggs Road)/B & O Trestle**, *The Yellow Princess*, Vanguard, (1969/90)
   Also *The Best of the Vanguard Years*, Vanguard, (1999)
   Also *The Essential John Fahey*, Vanguard, (1974/97)


390. Warden Blues, Fahey/Vandiver, *Fonotone?*, unissued
392. Weissman Blues, *Fonotone*, 6148
Also *The New Possibility, John Fahey’s Soli Christmas*, Takoma, (1969)
Also *The John Fahey Christmas Album*, Takoma 1045, (1975); Burnside 0004, (1991)
Also *Popular Songs of Christmas and New Years*, Varick 012, (1977/94)
394. We Wish You A Merry Christmas, *Popular Songs of Christmas and New Years*, Varick VR-012 (1977/94)
395. We Would Be Building, *Days Have Gone By. Vol 6*, Takoma C-1014, (1967)
Also *The New Possibility, John Fahey’s Soli Christmas*, Takoma, (1969)
398. When the Catfish is in Bloom, *Requia and Other Compositions for Guitar Solo*, Vanguard, (1968/77)
Also *The Best of the Vanguard Years*, Vanguard, (1999)
Also *The Essential John Fahey*, Vanguard, (1974/97)
399. When the Fire and the Rose are One, *Fare Forward Voyagers*, Takoma C1030, (1973); Shanachie
400. When the Springtime Comes Again, *Death Chants, Breakdowns & Military Waltzes*, Takoma C-1003, (1964/67)
Also *Best of John Fahey, 1959-1977*, Takoma 7058, (1977)
401. When You Wore a Tulip (and I wore a big red rose), *After the Ball*, Warner/Reprise, (1973)
Also *The New Possibility, John Fahey’s Soli Christmas*, Takoma, (1969)
Also *Christmas with John Fahey, Vol.2*, Takoma
Also *Popular Songs of Christmas and New Years*, Varick 012, (1977/94)
405. Wild Western Hero, Yes! Jesus Loves Me, Takoma 7085, (1980)
408. Wissen Schaeftlich River Blues Part 1 & 2, *Fonotone*, 634
Also *Rain Forests, Oceans, & Other Themes*, Varrick 019, (1985)
Also *The Return Of The Repressed:Anthology*, Rhino R2 71737, (1994)
411. Yazoo Blues, *Fonotone?*, unissued
Also *The Best of the Vanguard Years*, Vanguard, (1999)
Also *The Essential John Fahey*, Vanguard, (1974/97)
Also *The Return Of The Repressed:Anthology*, Rhino R2 71737, (1994)

413. *Yes, Jesus Loves Me, Yes! Jesus Loves Me*, Takoma 72820, (1980)
 Also *The Return Of The Repressed:Anthology*, Rhino R2 71737, (1994)


415. *You Gonna Miss Me*, Fonotone, 632

416. *You Gonna Need Someone on Your Bond*, Fonotone, 631


418. *Zekian Swamp Blues*, Fonotone, 636